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ABSTRACT

Each April issue of the Journal "Social Education" contains an annotated bibliography of notable children's trade books in the field of social studies, evaluated and selected by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. This compilation represents a five-year cumulation (1979-1983) of this journal feature. The books listed emphasize human relations, present an original theme or a fresh slant on a traditional topic, and are highly readable. They are primarily for students in kindergarten through grade eight with suggested reading levels indicated for each book. The categories under which the books are listed are: (1) American history, culture, and heritage; (2) Native Americans; (3) world history and culture; (4) biographies and autobiographies; (5) folktales, legends, traditions, and religions; (6) contemporary interests and controversies; (7) understanding oneself and others; and (8) language, arts, and crafts. (EM)

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Notable Children's Trade Books in the Field of Social Studies.

An Annotated Bibliography Compiled from April Issues of the Journal "Social Education," 1979-1983.

Compiled by Kay Kaiser-Cook
ERIC Clearinghouse for Social Studies/Social Science Education
Boulder, Colorado 80302

SO 014821

Notable Children's Trade Books in the Field of Social Studies

The books that appear in this annotated bibliography were selected as notable children's trade books in the field of social studies published during the year 1978. Books were evaluated by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. In general, books selected for this bibliography meet the following criteria: (1) they are written primarily for children (K-8); (2) they emphasize human relations; (3) they present an original theme or a fresh slant on a traditional topic; (4) they are highly readable; and, wherever appropriate, (5) they include maps and illustrations. All titles listed were published in the United States in 1978. Reading level is indicated by the following initials: P = Primary; I = Intermediate; A = Advanced. Prices indicated were accurate as of December 1978, but are subject to change. In order to make the bibliography more useful, the books have been grouped under appropriate headings. Members of the Book Review Subcommittee are: Dorothy A. Bachmann, Chairperson (Paramus Public Schools, NJ); Jean Anyon (Rutgers University, NJ); Jan Cable (New York City Board of Education); Walter H. Klar (Framingham State College, MA); Pearl Krueger (New York City Board of Education); Laurence Seidman (C. W. Post Center, Long Island University); Jeannette Small (P.S. 307, Brooklyn, NY); Phillip Woodruff (Staples High School, Westport, CT). Their initials appear at the end of their reviews.

American Heritage

An Album of the Great Depression. William Loren Katz. Illustrated with photographs. Watts. 96 pp., $5.90 (I & A). Striking black and white pictures and running text bring home to young people the human element of the Great Depression and how it affected everyday Americans. The author makes clear that it took the Second World War to end the Depression. LS

As I Saw It: Women Who Lived the American Adventure. Cheryl G. Hoople. Dial. 187 pp., $8.95 (I & A). This remarkable book is one of the few that documents the lives of women in this country in the past. Through letters, speeches, diaries, and journals, the author has compiled factual accounts of colonial and pioneer women in the last century: a Union spy; a frontier doctor; a "Dame Shirley" Clappe, who joined the '49 Gold Rush; an astronomer. This book is a valuable addition to the documents for studying the role and struggle of women in U.S. history. JA

The Assassination of Martin Luther King, Jr. Doris and Harold Faber. Illustrated with photographs. Watts. 85 pp., $4.90 (P & I). A comprehensive retelling of the investigation of the murder of Dr. King. Readers will gain added insight into the life and deeds of a truly great man. Original photographs. JS

Better Than a Princess. Linda Lehmann. Nelson. 95 pp., $6.95 (I & A). This is the true adventure of a seven-year-old girl who was one of the millions of immigrants who arrived in the United States at the turn of the century. She and her brothers made their way across the country to Missouri and there, seventy years later, she told this story to her daughter, who wrote it down. There are very few books about the European immigrants to this country, and this one is a fine resource. JA

The Diary of the Strawbridge Place. Helen Pierce Jacob. Atheneum. 159 pp., $6.95 (I). The old theme of aiding runaway slaves is treated with gripping reality, while a new twist highlights the isolation forced upon the families that aided the slaves. An excellent novel to supplement American studies in the upper elementary grades. WHK

Giants for Justice: Bethune, Randolph and King. Beth P. Wilson. Illustrated with photographs. Harcourt. 103 pp., $6.95 (I & A). Short biographies of three influential twentieth-century black leaders, Mary McLeod Bethune, A. Philip Randolph, and Martin Luther King, Jr. The book not only provides a good introduction to the lives of these important Americans, but also to the struggle for civil liberties in our time.

Journey Home. Yoshiko Uchida. Illustrated by Charles Robinson. McElderry/Atheneum. 131 pp., $7.95 (A). After Yuki and her parents are released from a United States concentration camp where Japanese were confined during World War II, they have no home, job, or friends. This story of the rehabilitation of a Japanese family brings home to youngsters the misdeeds of our own past. DAB

Land of the Iron Dragon. Alida E. Young. Doubleday. 214 pp., $7.95 (A). Told through the eyes of fourteen-year-old Lim Yan-sung, this is a fascinating novel about the Chinese who worked, suffered, died, but persevered to build the Central Pacific branch of the transcontinental railroad. It presents the Chinese as human beings, alone and far from home, struggling to understand the strange culture in which they find themselves while preserving their own identity and beliefs. Children can identify with Lim as he endeavors to grow up and make his own way. LS

Little Arliss. Fred Gipson. Illustrated by Ronald Himler. Harper. 83 pp., $5.95 (I). Twelve-year-old Little Arliss, intent on proving he is a person in his own right, is determined to catch Salty, an outlaw horse. The illustrations enhance the spirit and flavor of this satisfying Western story. JC

The No Return Trail. Sonia Levitin. Harcourt. 154 pp., $6.95 (I & A). In 1841 Nancy Kelsey, a seventeen-year-old wife and mother, accompanied the first wagon train to go from Missouri to California.

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This pioneer woman faced great hardships with unflagging courage and made an emotional and spiritual journey as well as the physical one. The story is written with passionate sensitivity. JC

Runaway to Freedom. Barbara Smucker. Illustrated by Charles Lilly. Harper. 154 pp., $6.95 (P & I). The moving story of the harrowing experiences of two slave girls and their struggle to reach Canada and freedom. It is at once the account of the compassion of the conductors of the Underground Railroad and the dignity and pride of a courageous people. JS

The Shop on High Street. John Loeper. Illustrated with prints and photographs. Atheneum. 107 pp., $6.95 (P & I). An informative description of the toys enjoyed by the children of America from 1750–1840. The past is brought to life in a lively way through the games enjoyed by children of long ago. JS

To Stand Against the Wind. Ann Nolan Clark. Viking. 136 pp., $7.95 (I & A). A novel about how the Vietnam War and immigration to the United States force a boy to face extremely difficult situations. A cross-cultural study of two very distinct societies and how one culture forces change upon the other. WHK

Wagon Wheels. Barbara Brenner. Illustrated by Don Bolognese. Harper. 64 pp., $4.95 (P). An *I Can Read* History Book, this beautifully written story is a delightful addition for primary children. A black family heading west to Kansas during the last century is helped by the Osage Indians during a fierce snowstorm. The book offers a model of social cooperation and friendliness. JA

Biography and Autobiography

Benjamin Banneker, Genius of Early America. Lillie Patterson. Illustrated by David Scott Brown. Abingdon. 142 pp., $5.95 (P & I). A fictionalized biography of a free black man who, through his own ingenuity, became astronomer, biologist, surveyor, author, and musician—Benjamin Banneker, intellectual leader of Colonial America. JS

Dr. Beaumont and the Man with the Hole in His Stomach. Sam and Beryl Epstein. Illustrated by Joseph Scrofani. Coward. 57 pp., $5.49 (I & A). The biography of a physician and an unusual patient who, by allowing the doctor to experiment on the bullet hole in his stomach, enabled him to make important contributions to the understanding of digestion. The doctor's attitude to the patient was quite haughty, and the book brings out how an unpleasant man can be an important scientist. DAB

Escape to Freedom, A Play About Young Frederick Douglass. Ossie Davis. Viking. 89 pp., $7.95 (I & A). The exciting story of Frederick Douglass as a young slave, involving his determined survival and ultimate escape to freedom and fame. Written by Ossie Davis, actor, playwright, and activist. JC

Full Circle: Rounding Out a Life. Martha E. Munzer. Knopf. 85 pp., $5.95 (I). A powerful and stirring portrait of a woman born in 1899 who graduated from the Massachusetts Institute of Technology with a degree in electrochemical engineering and went on to be a teacher, mother, writer, and lecturer. A warm book about a wonderful woman. A fine way to introduce the topic "The Older Generation," or a strong addition to classroom teaching resources for women's studies. JA

Mother Jones: The Most Dangerous Woman in America. Linda Atkinson. Illustrated with photographs. Crown. 246 pp., (I & A). Finally, a book about a labor union personality, and a woman at that! Eloquent, and knowing what it was to suffer, Mother Jones went to coal fields and logging camps, factories and train yards, spreading the word about unions and urging people to join. Loved by some and feared by others, Mother Jones was a legendary woman and a fighter for human rights. This book is a welcome addition to social studies libraries. JA

Pilot for Spaceship Earth: R. Buckminster Fuller—Architect, Inventor and Poet. Athena Lord. Illustrated with photographs. Macmillan. 168 pp., $7.95 (A). The biography of an ingenious and unusual man. The principles of nature influenced his designs that helped revolutionize our world. Never concerned with financial reward, only with scientific success, Buckminster Fuller provides a fine model for young people. DAB

Self-Portrait: Margot Zemach. Margot Zemach. Illustrated by the author. Addison. 31 pp., $7.95 (I & A). The first person biography of the author/illustrator Margot Zemach, from the Depression years through the birth of her children and the death of her husband. The book reveals the author's humor and reflections as she grows and travels. Wonderful illustrations. DAB

The White Kikuyu. Ann Malatesta and Ronald Friedland. Illustrated with photographs. McGraw. 140 pp., $7.95 (A). A fascinating biography of Dr. Louis Leakey, who found some of the oldest human remains in Africa, including *Homo habilis*. This book opens up a whole new world of social study. Includes excellent photographs from the National Geographic Society. JA

Woman Against Slavery, The Story of Harriet Beecher Stowe. John Anthony Scott. Crowell. 169 pp., $7.95 (I & A). An educated 19th-century Yankee woman connects with her time and culture to write *Uncle Tom's Cabin*, which helped to change western thought about slavery. The author appraises "The Cabin" and its author in the context of that time and ours. JC

Contemporary Concerns

Death Penalty: The Case of Life vs. Death in the United States. Leonard A. Stevens. Coward. 160 pp., $6.29 (A). A fascinating book about the Supreme Court decision against the death penalty on the grounds of its being cruel and unusual punishment. Traces the story of a young black man, William Furman, who was accused of unlawful entry and murder in 1968. The fate of over 600 men and women waiting on Death Row in prisons throughout the United States hung on the court's decision. Reads like a detective novel. LS

Grandpa and Me. Stephanie S. Tolan. Scribner's. 120 pp., $6.95 (I). When a family is suddenly confronted with a senile grandfather, a young girl must learn there are different kinds of love. As a consequence, she grows in maturity and understanding. PK

In Defense of Animals. J. J. McCoy. Illustrated with photographs. Seabury. 192 pp., $8.95 (I & A). This comprehensive account of the history of animal protection and of present-day problems and abuses offers some solutions in this important area. DAB

It's Too Late for Sorry. Emily Hanlon. Bradbury. 222 pp., $7.95 (A). Harold, a mentally retarded teenager, moves from an institution to his family home. The reactions of the neighbors and friends to the "retard" is as thought-provoking as the problems associated with Harold's return. JC

Kids on the Run. James R. Berry. Four Winds. 105 pp., $5.95 (I). Firsthand accounts of seven teenage runaways. Adults could benefit from learning about how today's generation feels about life. PK

The Little Deer of the Florida Keys. Hope Ryden. Photographs by the author. Putnam. 62 pp., $7.95 (I). This discussion of the characteristics, natural environment, and threatened survival of the species of small deer living on the Florida Keys is heightened by the beautiful photographs. An excellent way to broach the subject of conservation and ecology. DAB

A Matter of Money: What Do You Do with a Dollar. Ruth Cavin. Illustrated with photographs. Phillips. 80 pp., $8.95 (I & A). A complete and accessible review of many facets of money, including its history, credit, banks, stocks, bonds, and taxes. A useful introduction to a difficult topic. DAB

Overkill: Weapons of the Nuclear Age. John Cox. Illustrated with photographs. Crowell. 206 pp., $7.95 (A). An important book about a topic that is scarcely treated in the schools—the proliferation of nuclear weapons throughout the world. The author examines all the charges, risks, and arguments of the two super powers and their allies and concludes that the only safe alternative is disarmament. LS

Tree Boy. Shirley Nagel. Illustrated with drawings and photographs. Sierra Club. 58 pp., $6.95 (I). The true story of a boy who overcame problems posed by environmental groups, governmental agencies, money, and personnel to plant tens of thousands of trees. A modern Johnny Appleseed who turned an "impractical" dream into reality. Numerous photographs and pencil drawings enhance the story. WHK

Welcome Home Jellybean. Marlene Fanta Shyer. Scribner's. 152 pp., $6.95 (I). A warm story about how a retarded child's return from an institution affects a family, and how all learn to see each other differently and with more compassion. PK

The Wild Horse Gatherers. Alden Robertson. Photographs by the author. Sierra Club. 96 pp., $10.95 (I & A). Beautifully photographed in black and white, this is the story of the wild horses protected by the U.S. Government on the California-Nevada borders. When their numbers threatened the ecological balance of the area, an unusual program was set up—"Adopt-a-horse." The book makes us realize that some people still work for pleasure and believe in what they do. LS

World History

Beyond Dreamtime, The Life & Lore of the Aboriginal Australian. Trudie MacDougall. Illustrated by Pat Cummings. Coward. 59 pp., $5.64 (I). The fascinating history of the Aboriginals who settled in Australia some 30,000 years ago. It is an intimate exploration of the culture, tradition, and folklore of a unique people and of the white man's influence on their way of life. Distinctive sepia illustrations give vital substance to the text. JS

Children of the Fox. Jill Paton Walsh. Illustrated by Robin Eaton. Farrar. 115 pp., $7.95 (I). A fine collection of stories set during the Persian Wars, this book describes the adventures of a bold Athenian girl, a shepherd boy, and a young princess. The book is noteworthy because of its message that individuals—children, in these stories—can affect the course of history. JA

The Devil in Vienna. Doris Orgel. Dial. 246 pp., $7.95 (I & A). A novel about two Austrian girls and their friendship for each other despite the fact that one is Jewish and the other is in the Hitler youth organization. Based on the true experience of the author as a young girl, this is a powerful and moving novel. We are left wondering what will be the fate of Lieselotte, who hates the Nazi movement and yet is caught up in it both as a member and a victim. LS

An Edwardian Christmas. John S. Goodall. Illustrated by the author. McElderry/Atheneum. Unpaged (60 pp.), $7.95 (P). A delightful book about how Christmas used to be celebrated in England. Without words, the pictures convey the feeling of being involved in all the holiday activities and fun. PK

A Mighty Ferment. David Snodin. Illustrated with photographs. Seabury. 128 pp., $8.95 (A). This book discusses the upheavals that took place in Europe during the Industrial Revolution from 1750 to 1850, a ferment that demolished traditions, age-old values, and institutions. Many parallels with the emerging nations of this century are drawn. The illustrations enhance the text. WHK

The Mummy of Ramose. Shirley Glubok and Alfred Tamarin. Harper. 82 pp., $6.95 (I & A). The authors use examples of Egyptian art and architecture to illustrate the process of mummification in their story of the life and death of a high official of Ancient Egypt. They visited Egypt to gather material and photographs for this excellent account of the preservation of a human body. WHK

Next Year in Jerusalem: A Short History of Zionism. Robert Goldston. Atlantic/Little, Brown. 242 pp., $7.95 (A). An excellent, informative, clearly written book that traces the history of the Zionist movement from its beginning to its fruition in 1948. The story includes accounts of individuals that help to clarify the whole complicated question and role of Zionism. The work illuminates our present world and shows how today is related to and influenced by the past. LS

North of Danger. Dale Fife. Illustrated by Haakon Saether. Dutton. 72 pp., $6.95 (I & A). An excellent story of a boy's plight in Norway during World War II. Though times and settings change, this story is universal in its appeal, as Arne learns about himself and the mores of the day. WHK

Searching for Shona. Margaret J. Anderson. Knopf. 159 pp., $6.95 (I). Two young girls from opposite backgrounds exchange identities. Set in Edinburgh at the beginning of the Second World War, the story captures the tensions and fears of young people who have to be evacuated. It makes good reading for adolescents trying to find their own identity. PK

Three Wanderers From Wapping. Norma Farber. Illustrated by Charles Mikolaycak. Addison. 62 pp., $6.95 (I). The adventures of three friends who decide to escape from the plague-ridden town of Wapping near London in 1665. An unusual depiction of the strength of the human spirit and people's ability to sacrifice themselves in times of crisis. Wonderful illustrations filled with the beauty, pathos, and realism of the times. JS

Language, Arts, and Crafts

The Art of the Southeastern Indians. Shirley Glubok. Photographs by Alfred Tamarin. Macmillan. 48 pp., $7.95 (P). An excellent description of the superb art of the Native Americans of the Southeast. Along with distinctive examples of art and artifacts, pertinent facts about these unique people are presented. JS

The Art of the Vikings. Shirley Glubok. Illustrated with photographs. Macmillan. 48 pp., $8.95 (I & A). Simply written and illustrated with photographs of Viking artifacts from approximately 800 A.D. to 1100 A.D., this slim book presents fascinating information about the life and times of these Scandinavian adventurers. JC

The Mystery of Masks. Christine Price. Illustrated by the author. Scribner's. 64 pp., $7.95 (I & A). The ritual, magic, and meaning of masks from earliest times from around the world are described and vividly illustrated. A map of people and places is included. JC

Pete's House. Harriet Langsam Sobol. Photographs by Patricia Agre. Macmillan. 58 pp., $7.95 (P & I). The building of Pete's house from foundation to finish is photographed step by step, as Pete observes the workers and their work. Clear, descriptive information about how a house is built. JC

State Flowers. Anne Ophelia Dowden. Illustrated by the author. Crowell. 86 pp., $7.95 (P, I, & A). *State Flowers* is a lovely basic reference book. Arranged in alphabetical order by state, there are beautiful full-color paintings of each flower. The statute and how the flower was chosen are given as well as the origin and history of the flower. JC

Sumer is Icumen In: Our Ever-Changing Language. Howard Greenfeld. Crown. 67 pp., $5.95 (I). English, like all languages, is the invention of men and women, and is constantly changing. This book introduces young people to the ways in which the English language has changed over the centuries. The book is an outstanding way to foster creativity with language at the same time that one is studying the past. JA

Symbols and Their Meaning. Rolf Myller. Illustrated with pictures. Atheneum. Unpaged (92 pp.), $9.95 (P & I). This book is a striking compilation of various kinds of symbols (linguistic and otherwise). There are pictorial and written descriptions and examples of symbols from many fields and disciplines. It is an interesting way to introduce children to the role of language as a symbol system, and to the role of symbols in music, architecture, and various occupations. JA

Legends, Traditions, and Religions

Arion and the Dolphins. Lonzo Anderson. Illustrated by Adrienne Adams. Scribner's. 29 pp., $7.95 (P). The old Greek legend about friendship between dolphins and human beings, illustrated with beautiful water colors. A fine addition to a unit on legends and folklore. DAB

Deborah the Dybbuk: A Ghost Story. Marilyn Hirsh. Illustrated by the author. Holiday. Unpaged (34 pp.), $5.95 (P & I). "A dybbuk was a ghost who entered the body of a living person and made the person do whatever the dybbuk wanted." So begins this original story set in a 19th-century Jewish village in Hungary. Deborah, a mischievous child, dies and chooses to inhabit the body of demure Hannah until the rabbi and the villagers make it possible for Deborah to become an angel (though a naughty one). The lively illustrations authenticate the Eastern European Jewish setting. JC

Fox My Kyta. Ivan Franko. English Version by Bohdan Melnyk. Illustrated by William Kurelek. Tundra. 148 pp., $12.95 (I & A). Reynard the Fox in Ukranian guise is still his same roguish self, using his wit and the weaknesses of his fellow animals to survive and triumph. A folk hero who mirrors human foibles and flaws with humor, unpredictability, and false humility. The illustrations are just right. JC

Hanukah Money. Sholem Aleichem. Illustrated by Uri Shulevitz. Greenwillow. 32 pp., $6.95 (P & I). Told through the eyes of two boys, this simple tale is brought to life by the warm, humorous pictures. It faithfully recreates the excitement of Hanukah in the life of the Jewish family in Eastern Europe before World War II. LS

Ji-Nongo-Nongo Means Riddles. Verna Aardema. Illustrated by Jerry Pinkney. Four Winds. 33 pp., $6.95 (P). A delightful collection of riddles taken from eleven tribes of Africa. The riddles touch on a variety of subjects including animals and universal human traits. Beautifully detailed illustrations bring Africa to life. JS

Little Owl: An Eightfold Buddhist Admonition. Janwillem van de Wetering. Illustrated by Marc Brown. Houghton. 64 pp., $6.95 (I). In this excellent introduction for young children to a major religion, the author humorously depicts animals as children in order to examine each of the eight Buddhist rules. DAB

On the Little Hearth. Gabriel Lisowski. Illustrated by the author. Holt. Unpaged (25 pp.), $5.95 (P). Based on a much loved Jewish lullaby, the text and pictures recreate a time when children sat at their teacher's table and learned their ABC's so that they could study the Torah. PK

The Ostrich Girl. Ray Prather. Illustrated by the author. Scribner's. 29 pp., $8.95 (P). "Little Ostrich Girl" or Oster, despite the love of Mamma Halima and Papa Mzee, runs into the forest to find her real mother. There she discovers fantastic, magical adventures which define the tradition, culture, and legend of East Africa. Lively, colorful illustrations highlight the text. JS

Passover. Howard Greenfeld. Illustrated by Elaine Grove. Holt. 32 pp., $5.95 (P & I). Passover is one of the oldest of the Jewish Holidays, and one of the most widely observed. In this retelling of the Jewish exodus from Egypt, the history is explained in prose and picture. PK

The Terrible Nung Gwama, A Chinese Folktale. Adapted by Ed Young from the retelling by Leslie Bonnet. Illustrated by Ed Young. Collins. Unpaged (29 pp.), $5.95 (P). The scourge of the Southern Chinese countryside has terrible teeth and horrid feet but is overcome by a folk heroine who cries a lot. All the fearsome fun tells us something about the cultural traditions of the Chinese. JC

The Wicked Tricks of Tyl Ulienspiegel. Jay Williams. Illustrated by Friso Henstra. Four Winds. 52 pp., $8.95 (I). Cunning, bold, resourceful, always full of humor, greedy, sometimes kind, Tyl is a great addition to any collection of folk tales. Friso Henstra's bold illustrations bring Tyl to life. WHK

Native Americans

Brothers of the Wolves. Jean Thompson. Illustrated by Steve Marchesi. Morrow. 159 pp., $6.95 (I). This interesting story about an Indian boy is based partly on legend and partly on truth. The boy's feelings of acceptance and rejection are well presented, and the story examines prejudice and different values and attitudes with dignity and warmth. PK

Conquista! Clyde Bulla and Michael Syson. Illustrated by Ronald Himler. Crowell. 35 pp., $7.49 (I). A young Indian boy encounters his first horse, which has strayed from Coronado's expedition. The story describes how the Indians first learned of the horse. DAB

The Girl Who Loved Wild Horses. Paul Goble. Illustrated by the author. Bradbury. 32 pp., $8.95 (P). A beautiful story of an Indian girl and her love for the wild horses that graze near her village. A strong bond grows between them, and eventually they ride away together. A charming legend depicting a special kind of love. Vivid, unique illustrations. JS

The Girl Who Married a Ghost and Other Tales from the North American Indian. Edited by John Bierhorst. Photographs by Edward S. Curtis. Four Winds. 115 pp., $9.95 (I & A). The stories in this superb book are drawn from the great collection of American Indian narratives gathered firsthand by photographer-writer-explorer Edward S. Curtis during the early 1900s. The thrilling aspect of the book is that matched with the stories are Curtis's famous photographs of Indians and "spirit-persons" taken in their proper natural setting. A wonderful resource for teaching about the individual Indian tribes. JA

Groundhog's Horse. Joyce Rockwood. Illustrated by Victor Kalin. Holt. 114 pp., $6.95 (I). This book is a vivid, beautifully told story of a Cherokee boy living at the time of the American Revolution. Well written and researched, the story is accurate as to the Cherokee culture and history and will be a welcome addition to a unit on American Indians or the American Revolutionary period. JA

Legend of Scarface, A Blackfoot Indian Tale. Adapted by Robert San Souci. Illustrated by Daniel San Souci. Doubleday. Unpaged (36 pp.), $7.95 (P & I). Warm, realistic paintings, and a simple prose style relate the classic legend of an ugly, poor, but good young man who must accomplish feats to win his lady. The Blackfoots' closeness to nature and regard for basic virtue are clear in this gentle tale. JC

Many Smokes, Many Moons. Jamake Highwater. Illustrated with photographs. Lippincott. 128 pp., $8.95 (A). Jamake Highwater discusses the cultural traditions essential to the Native American's heritage. Profusely illustrated and presented in chronological order, this book, a needed addition to any library on Native Americans, offers insights that bridge the distance between Indian and other cultures. WHK

Native American Testimony: An Anthology of Indian and White Relations/First Encounter to Dispossession. Edited by Peter Nabokov. Illustrated with photographs. Crowell. 244 pp., $8.95 (I & A). Contains firsthand Indian accounts of their relationships with the Europeans from their first coming to the New World to the Indians' exile to reservations. Informative and interesting, it gives us insight into these times from the Indian viewpoint instead of the all too familiar accounts offered by the conquering whites. The editor knits his material together by including a running commentary about each historic period. LS

Spider in the Sky. Anne Rose. Illustrated by Gail Owens. Harper. 24 pp., $5.95 (P). *Spider in the Sky* is based upon the story "How the Sun Came," an American Indian myth. The myth relates how, long ago, Grandmother Spider brought fire and light to the animals. This is an enchanting book with which to introduce the legends of the Indians of North America to very young children. JA

Squaw Man's Son. Evelyn Sibley Lampman. McElderry/Atheneum. 172 pp., $6.95 (I & A). The account of a thirteen-year-old boy whose mother was a Modoc Indian and whose father a white man. Authentic in background and characters, this is a believable story about a boy trying to live in two worlds at the end of the 1800s. WHK

Sun Horse, Moon Horse. Rosemary Sutcliff. Illustrated by Shirley Felts. Dutton. 112 pp., $7.95 (I & A). The beautiful story of an artist boy who frees his captive people by his talent and life. Excellent addition to Native American studies. DAB

Talking Bones: Secrets of Indian Burial Mounds. William O. Steele. Illustrated by Carlos Llerena-Aquirre. Harper. 63 pp., $6.95 (P). A compelling, comprehensive account of the archaeological finds of four tribes of Indians who lived along the Ohio River and its tributaries. Their remains or mounds have left a most accurate record of Native Americans who lived from 8000 B.C.–700 A.D. Excellent social studies materials. JS

The War Party. William O. Steele. Illustrated by Lorinda Bryan Cauley. Harcourt. 64 pp., $4.95 (I). In this unusual book, a young brave on his first war party is wounded and comes to see the futility and cruelty of war. Graphic illustrations help to make a very unusual and exciting book which is a good take-off point for class discussions on violence, war, and alternatives. LS

Other Places and Cultures Today

The Bedouin. Fidelity Lancaster. Illustrated by Maurice Wilson. Watts. 31 pp., $5.90 (P). A lucid description of the life, history, customs, and changing world of the Arabic-speaking nomads of Arabia and North Africa. An excellent social studies text which gives intimate, pertinent details about the lives of the Bedouin people. Definitive illustrations in realistic colors. JS

Bienvenue Chez Nous/Welcome to My Town. Guy Bailey. Illustrated by the author. Tundra. 21 pp., $8.95 (P & I). An excellent examination of a small town in Quebec. A pictorial study of the daily life of the town and townspeople during the 1940s and 1950s, the book will enhance a unit on towns and cities. WHK

In Bikole: Eight Modern Stories of Life in a West African Village. Tom Gilroy. Illustrated by Monica Vachula. Knopf. 83 pp., $5.95 (P). Through eight unforgettable stories, the lifestyle of a small West African village is portrayed. Based on real events experienced by the author, the book portrays the determination and the will of a proud people as they continue to survive supported by ancient tradition. Expressive pen and ink drawings taken from the author's photographs. JS

Francisco. Robert Maiorano. Illustrated by Rachel Isadora. Macmillan. Unpaged (30 pp.), $7.95 (P & I). This portrait of a family in the Dominican Republic is a pure delight and revelation. The illustrations are exquisite. JC

Magic and the Night River. Eve Bunting. Illustrated by Allen Say. Harper. 48 pp., $5.95 (P & I). A short story set in Japan about a boy and his grandfather who live as fisherman using cormorants. Profusely illustrated with full-page color drawings that highlight the cul-

ture and setting, this story offers a fine approach to Japan, to the relationship between youth and age, and to the theme of ecology. LS

On the Ice in Antarctica. Theodore Mason. Illustrated with photographs. Dodd. 160 pp., $6.95 (A). The Navy's operation "Deep Freeze" provides the opportunity for an account of present-day Antarctica, including information about the exploration of the continent, its geology, ecology, and role in scientific research, with illustrations, charts, and maps. DAB

The People of New China. Margaret Rau. Photographs by the author. Messner. 128 pp., $7.79 (I). A comprehensive portrayal of contemporary life in the People's Republic of China, enhanced in meaning by the seventy-six photographs accompanying the text. Excellent for the study of present-day life in China. WHK

The Shadow on the Hills. Colin Thiele. Harper. 216 pp., $6.95 (I & A). An absorbing novel about life in South Australia. Bodo Schneider lives on a farm near a small town and spends much of his time ranging the hills, setting and inspecting his rabbit traps. There he meets and becomes friendly with an old hermit feared by the townspeople, who accuse him of being a demon. A hard-to-put-down novel about a society very different from the one most of us are familiar with. LS

Understanding Oneself and Others

Adam Smith Goes to School. Bernard Wolf. Photographs by the author. Lippincott. 48 pp., $6.95 (P & I). This book is a "photographic documentary" of a child's first day in school. The photographs are warm and intimate, and the dialogue is bright, intelligent, and nonsexist. There is also a model classroom depicted, with wonderful activities. The book makes a charming introduction to early days in school, and a nice way to study the school as a social environment. JA

The Bakery Factory. Aylette Jenness. Illustrated by the author. Crowell. 71 pp., $6.79 (I & A). This nicely organized book introduces children to careers many of them probably do not know exist. The author includes a section of activities—and they work! PK

Brothers Are All the Same. Mary Milgram. Illustrated by Rosemarie Hauscherr. Dutton. Unpaged (31 pp.), $6.95 (P). Beautiful photographs complement the simple text; children can identify with this story. PK

Dear Greta Garbo. Toby Talbot. Putnam. 91 pp., $6.95 (I & A). The story of a young person's search for identity and independence amid the traumas of family life. A story about growing up that ends on a positive note. WHK

The Ennead. Jan Mark. Crowell. 306 pp., $7.95 (A). A space fantasy that offers a stark image of our society's future, the story deals with human beings' need to follow, often to their detriment. WHK

I Can Do It By Myself. Lessie Jones Little and Eloise Greenfield. Illustrated by Carole Byard. Crowell. Unpaged (39 pp.), $6.79 (P). A young boy meets many obstacles but manages to reach his objective in this lovely picture book by a mother and daughter who have captured the feelings of young people wanting to grow up. PK

The Liberation of Samantha Carson. Susan Seavy. Nelson. 151 pp., $6.95 (I & A). The story of how the relationships with the men in her life slowly force a woman to self-realization and definition. A realistic novel set in the rural south at the turn of the century.

Old Tiger, New Tiger. Ron Roy. Illustrated by Pat Bargielski. Abingdon. Unpaged (29 pp.), $5.95 (P). Delightful illustrations underline the charming tale of how old and young can live together and learn from each other. PK

The Physician's Associate: A New Career in Health Care. Ann Cavallaro. Nelson. 160 pp., $6.95 (A). Physician's associate is a new, rapidly growing occupation in the field of medicine. The PA's job is to take routine chores off the shoulders of the doctor, to humanize medicine by devoting more time to patients' concerns, and to help satisfy the increasing demands for medical services. The book describes the new occupation, and, written by a college career counselor, is full of all the information an interested youngster would need to begin investigating this profession as a career option. JA

Robbers, Bones and Mean Dogs. Compiled by Barry and Velma Berkey. Illustrated by Marylin Hafner. Addision. 26 pp., $5.95 (P & I). These excerpts from papers written by students about their scary feelings are cleverly illustrated and should help spark discussion about emotions and fears. DAB

Run of the Sea Witch. Dorothy B. Francis. Illustrated by Monroe Eisenberg. Abingdon. 158 pp., $5.95 (I). Life aboard a shrimp boat can be very difficult for a young boy whose existence has just been drastically changed by his mother's leaving home. Donald's adjustment makes a sensitive and exciting story. PK

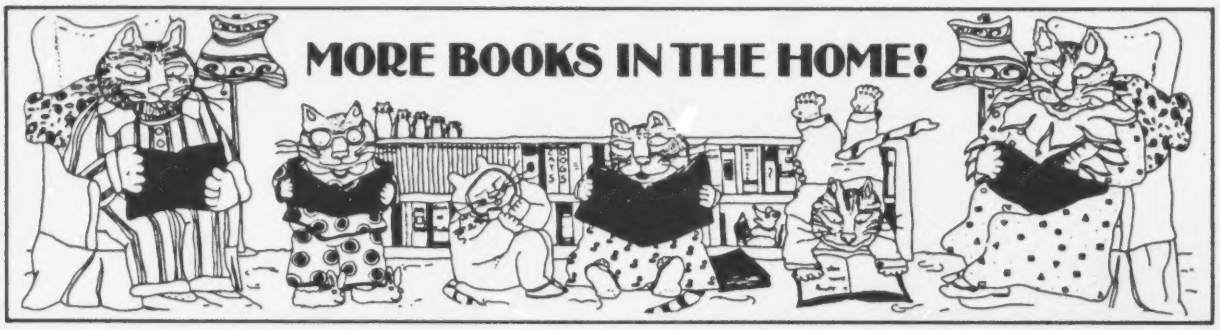
Someone New. Charlotte Zolotow. Illustrated by Erik Blegvad. Harper. 32 pp., $5.95 (P). A thoughtful and provocative story about a child who discovers that he is changing and, as he comes to terms with himself, realizes that this is what growing up means. PK

A Special Trade. Sally Wittman. Illustrated by Karen Gundersheimer. Harper. 28 pp., $7.95 (P). As years pass, a little girl is able to help an old man as he helped her when she was younger. Marvelous for pre-school or kindergarten children to help them appreciate friendship with older people. DAB

Tune In Yesterday. T. Ernesto Bethancourt. Holiday. 156 pp., $6.95 (I & A). This time lapse story will heighten the reader's perception of the 1940s as well as the fantasy life of teen-age boys. Fiction at its best. WHK

The Wind Is Not a River. Arnold A. Griese. Illustrated by Glo Coalson. Crowell. 108 pp., $6.95 (I & A). Set on the island of Attu off the Alaskan coast during World War II, the story deals with the invasion by the Japanese at the beginning of the war. Two children discover a hurt Japanese soldier and must decide whether to befriend him or let him die. This is a humane book that raises questions of ethics and treats war realistically rather than as a simple conflict between good and bad. LS □

Frieze by Tomie de Paola for 1978 Children's Book Week sponsored by The Children's Book Council, Inc. © 1978 CBC.



Notable Children's Trade Books in the Field of Social Studies

The books for 1979 which appear in this annual annotated bibliography were evaluated and selected by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. In general, books selected for this bibliography: (1) are written primarily for children (K-8); (2) emphasize human relations; (3) present an original theme or a fresh slant on a traditional topic; (4) are highly readable; and, when appropriate, (5) include maps and illustrations. All titles were published in the United States in 1979. Reading level is indicated as follows: P = Primary; I = Intermediate; A= Advanced. Prices were accurate as of 1979, but are subject to change. Information on paper editions is given when known. When the symbol "F" follows a paper citation, this indicates it is forthcoming. Members of the Book Review Subcommittee are: Walter H. Klar, Chair (Framingham State College, MA); Jean Anyon (Rutgers University, NJ); Jan Cable (New York City Board of Education); Claire M. Dowling (Tarrytown Public Schools, NY); Pearl Krueger (OPEN DOORS, New York City Board of Education); Laurence I. Seidman (C.W. Post Center, Long Island University, NY); Jeanette Small (P.S. 307, Brooklyn, NY); and Shirley Wilton (Ocean County College, NJ). Their initials appear at the end of reviews they have written.

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American Heritage

Assassination! Kennedy, King, Kennedy. Stephen Goode. Illus. with photographs. Watts. 175 pp., $6.90 (A). The reader is invited to judge the evidence and the theories about the controversial Kennedy and King assassinations. The book provides a matrix of fact and a survey of the theories related to each tragedy. Reading List and Index. JC

The Changing Face of the Constitution. Don Lawson. Watts. 118 pp., $6.90 (A). Through an examination of four issues that have established the stable yet flexible nature of the U.S. Constitution, the author recounts why the federal system works. The issues—prohibition, universal suffrage and women's rights, civil rights, and religious freedom—are ones that will excite the minds of adolescents. WHK

Ellie's Inheritance. Hila Colman. Morrow. 190 pp., $6.95 (I & A). This novel, set during the Great Depression, tells of a young girl's life as she is suddenly plunged from a comfortable, secure world to a life of mere survival. Her sturdy character helps her to meet all challenges and adjust to life. PK

The Factories. Leonard Everett Fisher. Illus. by the author. Holiday. 62 pp., $6.95 (I & A). The human side of industrialism is presented in anecdotes about the first textile mill in New England, factory girls and consumer goods, sweat shops, and the 1876 Exposition. Graced with Fisher's dramatic scratchboard illustrations, this first volume in a new series on Nineteenth Century America is good for reading and reference. SW

Fighting Mountaineers: The Struggle for Justice in the Appalachians. Edwin D. Hoffman. Houghton. 216 pp., $8.95 (I & A). The struggle for justice by the independent people of the Southern Appalachians for over 150 years is the thread that ties these seven historical episodes together. They provide a positive focus for the ongoing fight for civil, social, political, and economic rights. Win, lose or draw, the people's efforts are documented by primary sources. JC

A Gathering of Days: A New England Girl's Journal, 1830-32. Joan W. Blos. Scribner. 144 pp., $7.95. (I & A). A sensitively imagined fourteen-year-old New Hampshire farm girl keeps an intimate journal of an eventful time in her life. The author's research for this compelling novel brings the past to life and provides the reader with an opportunity to identify with Catherine's experiences. JC

Gold Rush! The Yukon Stampede of 1898. Margaret Poynter. Illus. with photographs and maps. Atheneum. 91 pp., $6.95 (I & A). During the depression of 1896, gold was discovered in the Yukon River Valley. This book tells of the greed and desperation, as well as the heroism and endurance, of the thousands of people willing to gamble everything they owned on the chance of finding gold in the northlands. Unique addition to studies of the period. JA

The Little House Cookbook: Frontier Foods from Laura Ingalls Wilder's Classic Stories. Barbara M. Walker. Illus. by Garth Williams. Harper. 256 pp., $8.95 (P & I). From a full-course Christmas dinner to daily bread, this book presents over 100 recipes which introduce the foods and cooking of Laura Ingalls Wilder's pioneer childhood on a dairy farm. The recipes have been carefully researched and are accompanied by anecdotes and interesting historical information. A delicious addition to American history. JA

Meet the Real Pilgrims: Everyday Life on Plimoth Plantation in 1627. Robert H. Loeb, Jr. Illus. with photographs and line drawings. Doubleday. 144 pp., $6.95 (I). This book captures the lives and living conditions of the Pilgrims in early New England. Through photographs of the reconstructed village of Plymouth we view the Pilgrims' homes, work, and surroundings. JA

Mr. Marley's Main Street Confectionery. John J. Loeper. Illus. with old prints and drawings. Atheneum. 72 pp., $6.95 (I & A). A fascinating account of the old-time candy shop and how sweets came to America. Discusses the history of candy, ice cream, sundaes, crackerjacks, soda pop, and candy canes as well as treats for various holidays. The old prints lend charm and substance to the text. LIS

Now, Ameriky. Betty Sue Cummings. Atheneum. 175 pp., $8.95 (I & A). Brigid Ni Cleary must leave Ireland for Ameriky to raise passage money for the rest of her family. The exciting novel is funny, sad, dramatic, and absorbing. The reader steps into the shoes of this plucky heroine and identifies with her struggles in a hard new country that demands the best from her before she can realize the "promise of America." LIS

An Orphan for Nebraska. Charlene Joy Talbot. Atheneum. 208 pp., $7.95 (P & I). Based on fact, this is the story of the Children's Aid Society told through the saga of Kevin O'Rourke, an Irish orphan. In the middle of the nineteenth century, the Society gathered homeless children from the cities and took them West for shelter and education. JS

The Other Shore. Lucinda Mays. Atheneum. 223 pp., $8.95 (A). An absorbing novel about an immigrant girl from Italy who comes to America with her family in 1911. The story is told through flashbacks of her life in Italy. It sweeps the reader into the lives of the immigrants who worked in the sweatshops on the lower East Side of New York City. LIS

Ox-Cart Man. Donald Hall. Illus. by Barbara Cooney. Viking. Unpaged (40 pp.), $8.95 (P). Set in nineteenth-century New England, when life was simpler, the text and illustrations of this delightful book evoke nostalgia and warmth. This little book preserves a quiet time in American history. PK

Shortchanged by History: America's Neglected Innovators. Vernon Pizer. Illus. by Catherine Stock. Putnam. 158 pp., $8.95 (I). Fame is fickle and may touch only a few. This informative book introduces dedicated people who have contributed to American life but were by-passed by history. PK

Biography and Autobiography

Andrew Young: Man with a Mission. James Haskins. Lothrop. 192 pp., $7.50 (I & A). Andrew Young was a privileged black man who was able to understand and feel for his less fortunate brothers. His religious, disciplined background helped him to rise to prominence and to achieve fame and distinction. PK

Annie Oakley and the World of Her Time. Clifford Lindsey Alderman. Illus. with photographs. Macmillan. 112 pp., $8.95 (I). Annie Oakley came from a poor family, and initially used her sharpshooting to help make ends meet. How this independent and talented young woman made history is a fascinating story. The book presents accurate information about the times in which she lived. JA

Brendan the Navigator. Jean Fritz. Illus. by Enrico Arno. Coward. 32 pp., $6.95 (P & I). With a light touch, Fritz separates the legends and the history of a sixth-century Irish saint who may, or may not, have crossed the Atlantic. With precise line drawings and airy blue woodcuts, the illustrator deftly reflects the interplay of myth and fact. SW

Christopher Columbus. Based on the text by Gian Paolo Ceserani. Illus. by Piero Ventura. Random. Unpaged (38 pp.), $4.99 (P). A brief but comprehensive biography of Columbus and his first voyage to the Americas. An excellent text for the primary grades because of its concise explanations and precise descriptions. JS

Escape! The Life of Harry Houdini. Florence Meiman White. Illus. with photographs. Messner. 111 pp., $7.79 (I). Everyone who loves magic knows about Harry Houdini, the greatest magician and conjurer of his time. Houdini's approach to magic raised it from a simple art to a level of professional showmanship. A must for all children interested in the history and art of illusion. PK

James Van DerZee, The Picture-Takin' Man. Jim Haskins. Illus. with photographs. Dodd. 256 pp., $8.95 (A). This book presents an intimate portrait of a man who spent his life photographing the world around him. The result is a study of black people over a 50-year span, a study that is essential for any U.S. history curriculum. WHK

Nazi Hunter: Simon Wiesenthal. Iris Noble. Messner. 158 pp., $7.29 (I & A). Wiesenthal's survival of the Holocaust despite internment in a concentration camp convinced him that he was spared for a special purpose: to pursue escaped Nazis and bring them to justice. Written in a concise, yet dramatic, style, this biography brings the man and his era to life, and it draws the reader into his adventures. LIS

Pearl Buck: A Biographical Novel. Virginia Westervelt. Elsevier/Nelson. 297 pp., $8.95 (I & A). Pearl Buck was a remarkable woman whose knowledge and love of the Chinese people resulted in many books about China and a Nobel Prize for Literature. A factual presentation of the strengths and frailties of this complex woman. PK

Movin' Up: Pop Gordy Tells His Story. Berry Gordy, Sr. Illus. with photographs. Harper. 144 pp., $7.95 (I & A). The autobiography of an unusual man, Berry Gordy, Sr., the father of the founder of Motown Records. Highlights a long life filled with integrity and concern for others. Gordy's philosophy projects a valuable sense of pride and self-esteem. JS

The Price of Free Land. Treva Adams Straight. Illus. with photographs. Lippincott. 96 pp., $8.95 (I). Homesteading in western Nebraska is recounted by the author through her family's pioneer experience beginning in 1914, when she was five years old. Pioneer life is vividly recalled and illustrated with photographs from the family album. JC

The Road from Home: The Story of an Armenian Girl. David Kherdian. Greenwillow. 238 pp., $8.95 (I). The author's mother is the young girl who lived in Turkey before the government deported its Armenian population. The sufferings and joys of this ethnic group make interesting reading and remind us that the human spirit can survive against insufferable odds. PK

The Woman Who Created Frankenstein: A Portrait of Mary Shelley. Janet Harris. Harper. 216 pp., $7.95 (I & A). The daughter of Mary Wollstonecraft, often called the founder of feminism, and of William Godwin, one of the most progressive thinkers of the nineteenth century, Mary Shelley associated with the intellectuals of her time. Frankenstein is a long-running success in the field of science fiction, and Ms. Harris' book tells the story of the monster's creator. WHK

Contemporary Concerns

Human Rights

Blue Jeans and Black Robes: Teenagers and the Supreme Court. Peter Sgroi. Messner. 192 pp., $7.79 (I & A). In 1964, a fifteen-year-old boy was sentenced to six years in a reform school after he was accused of making obscene phone calls. If an adult did the same, a five to fifty dollar fine would be a probable punishment. This book presents and defends the argument that minors are one of the last groups in this society to receive their just rights as citizens. JA

Freedom's Blood. James D. Forman. Illus. with photographs. Watts. 114 pp., $6.90 (A). On June 21st, 1964, civil rights' activists Mickey Schwerner, James Chaney, and Andrew Goodman were murdered in rural Mississippi. Forman reconstructs the moment-by-moment events of a tragic weekend. The facts of the murders and the subsequent investigation are examined in this dramatic and effective fictionalized account. SW

Human Rights: A Global Crisis. Gil Loescher with Ann Loescher. Illus. with photographs. Dutton. 130 pp., $8.95 (I & A). The most fundamental of human rights, the freedom from arbitrary arrest, torture, and cruel and inhuman punishment, are violated every day in many nations of the world. The authors discuss human rights, their status, and the efforts being made to protect them. Specific examples of violations are included in this timely and terrifying book. JC

The Man Downstairs. William F. Hallstead. Elsevier/Nelson. 158 pp., $7.95 (A). Dissent in the service of one's ideals is realistically portrayed in this fast-moving novel about a young city employee who was not afraid to refuse to give the powerful urban boss a "voluntary" contribution. JA

Seven for the People: Public Interest Groups at Work. Zena Collier. Messner. 194 pp., $7.79 (A). Introduces young people to seven public-interest groups working in widely separated fields. Includes the American Civil Liberties Union, Ralph Nader: Public Citizen, Common Cause, and the National Organization for Women; discusses what they do and how to join and support their activities. Readers become aware that there are people doing things to try to improve our way of life. LIS

Minorities

Childtimes: A Three-Generation Memoir. Eloise Greenfield and Lessie Jones Little. Illus. by Jerry Pinkney and with photographs. Crowell. 160 pp., $7.95 (I & A). Three black women—grandmother, mother, and daughter—reminisce about their "childtimes" in this lyrical memoir. The images are sharp and sometimes poignant: doing laundry outdoors on a cold winter's day; marching to the creek to be baptized; facing the specter of a burning cross. A memorable book about the lives of black people struggling not just to stay alive, but to live. JA

Cold Rain on the Water. Rose Blue. McGraw. 124 pp., $7.95 (A). In this novel a contemporary Jewish family comes from Russia to America to find religious freedom. Alex, the teenage son, misses Russia, but is able to adapt to his new surroundings much better than his father, who feels he no longer has any roots or purpose. Alex learns that even in this new country there is the need to struggle to achieve freedom and a future. LIS

Cornrows. Camille Yarbrough. Illus. by Carole Byard. Coward. Unpaged (44 pp.), $7.95 (P & I). Powerfully illustrated sojourn into Afro-American history through the symbol of the hairstyle of cornrows. After reading the poetic synthesis of past and present struggles, the reader feels warmth, joy, and hope for the future. CMD

Felita. Nicholasa Mohr. Illus. by Ray Cruz. Dial. 112 pp., $6.95 (I). A strongly affirmative story that speaks to the joys, the needs, and the longings of children everywhere. When spunky Felita walks down her city block, she can greet someone practically every minute. She cannot understand why her parents would want to move to a "better" neighborhood. This novel counters the stereotype of city families and vividly portrays the richness and variety of a closely knit community. JA

Words by Heart. Ouida Sebestyen. Atlantic-Little, Brown. 180 pp., $7.95 (I & A). Paper ed. Bantam. F. Lena Sills, a young black girl in a predominantly white town, wins first prize in a school contest: a bow-tie which she angrily refuses as a boy's prize. Winning the contest leads to a threat of violence to which she will not respond. This, she learns, is her triumph. CMD

Women's Studies

Breakthrough: Women in Politics. Barbara Williams. Illus. with photographs. Walker, 186 pp., $9.95 (I & A). Not until 154 years after the signing of the Declaration of Independence did women win the right to vote, and today women hold only about 10% of the elective offices in the United States. This book profiles the lives of seven contemporary women who have made breakthroughs into positions of political importance. JA

Contemporary Women Scientists of America. Iris Noble. Illus. with photographs. Messner. 158 pp., $7.29 (A). Nine brilliant women with top positions in fields such as nuclear physics, astronomy, and genetics are discussed with warmth and sensitivity. The author deals honestly with problems of discrimination, personal choices, and the need for both intelligence and determination. SW

Mother, Aunt Susan and Me: The First Fight for Women's Rights. William Jay Jacobs. Illus. with prints and photographs. Coward. 60 pp., $7.50 (I & A). The struggle for human rights is vividly related by the 16-year-old daughter of Elizabeth Cady Stanton in this historical novel. A valuable message for young people: the struggle continues, and with perseverance success is assured. CMD

Rape: Preventing It; Coping with the Legal, Medical, and Emotional Aftermath. Janet Bode. Watts. 103 pp., $5.90 (A). Although the topic is fairly grim, this book is highly readable. The author has an easy style and treats the subject compassionately. Case histories and extensive interview material are used to discuss rape as a social problem. Includes practical information on preventive and protective measures. JA

Women for Human Rights. Marcia Maher Conta. Illus. by Jane Palecek. Raintree. 48 pp., $7.49 (I & A). A highly readable account of the lives and struggles of some of the prominent women in the struggle for human rights, including Irish Nobel Peace Prize winners Betty Williams and Mairead Corrigan; freedom fighter, Rosa Parks; and Grey Panther, Margaret Kuhn. CMD

Other

The Center. Carolyn Meyer. McElderry/Atheneum. 193 pp., $8.95 (A). From her son's experience in a "therapeutic community" Meyer constructs a fast-moving, convincing novel of a teenager's emotionally difficult but ultimately successful progress through an innovative drug rehabilitation program. SW

Draggerman: Fishing on Georges Bank. George Matteson. Illus. with photographs and drawings. Four Winds. 138 pp., $7.95 (I & A). We board the stern trawler *Elise G.*, a commercial fishing boat, to catch the most fish in the least possible time on Georges Bank, an important fishing ground off the coast of Massachusetts. This well written account of fish, fishermen, fishing, and the sea includes the humor, hard work, pain, and excitement involved in this elemental work. JC

A Gentle War: The Story of the Salvation Army. Lawrence Fellows. Photographs by Janet Beller. Macmillan. 88 pp., $7.95 (I & A). The text and photographs present an engrossing documentary of the Salvation Army. An explanation is given as to why the group is called an army, and where, who, and what it fights. WHK

The Island Ponies: An Environmental Study of Their Life on Assateague. Barbara Ford and Ronald R. Keiper. Photographs by Ronald R. Keiper. Morrow. 96 pp., $6.95 (I). A fascinating environmental study of the ponies that live on the island of Assateague, off the coasts of Maryland and Virginia. The book is a study of the ponies' individual behavior and their social behavior, and how the ponies may be damaging the ecological balance of the island. WHK

Like It Is: Facts and Feelings About Handicaps from Kids Who Know. Barbara Adams. Photographs by James Stanfield. Walker. 96 pp., $8.95 (I & A). A group of handicapped kids explain their individual problems, discuss how they deal with them, and assure the young reader they want to be treated like everyone else. A much needed topic presented in a first-person, realistic, honest way. CMD

Runaway Teens: An American Tragedy. Arnold Madison. Elsevier/Nelson. 144 pp., $6.95 (I & A). This simple and clear book speaks directly to parents, teachers, counselors and young people themselves. It details the dangers and hardships of running away. Alternative ways of handling problems are discussed. Includes valuable listing, state by state, of organizations with telephone hot lines that a young person or any other concerned individual can call for help. LIS

Shoplifting. L. B. Taylor, Jr. Watts. 109 pp., $6.90 (I & A). An honest, informative study of the causes and possible cures for a national epidemic, teenage shoplifting. The author explains what happens, legally, to the young person accused of shoplifting. CMD

Tight Times. Barbara Shook Hazen. Illus. by Trina Schart Hyman. Viking. Unpaged (30 pp.), $5.95 (P). A strong realism dominates this tender picture book about a middle-class urban family's tight times. Mom has a job but Dad has lost his. Children will be able to identify with the boy, his desire for a pet, and the cat named Dog. JC

World History

Ancient China. Robert Knox. Illus. by Richard Hook. Warwick/Watts. 44 pp., $6.90 (A). Ancient China is one of the most fascinating of all the long-ago countries. This book provides a wealth of information on life in ancient towns, clothes, emperors and officials, arts and crafts, technology, writing and painting, and trade and travel. Glossary and index. JA

Brotherhood of Pirates. Judith Schoder. Illus. by Paul Frame. Messner. 94 pp., $7.29 (P & I). A realistic, highly readable account of seven of the more infamous men and women who plundered the Caribbean area during the seventeenth and eighteenth centuries. Illustrates clearly the role of pirates as effective forerunners for European nations in gaining control in the New World. Not unexpectedly, the pirates did not act as mere agents, but instead banded together in a brotherhood of terror and greed. CMD

Canada. Linda W. Ferguson. Illus. with photographs. Scribner. 242 pp., $9.95 (I & A). A lively text suggests that the vast geographic spread of Canada has provided a wonderful diversity which has influenced its development as a nation. Canadian history is traced from the time of its Native Peoples to the present. WHK

For Queen and Country: Britain in the Victorian Age. Margaret Drabble. Illus. with photographs. Houghton/Clarion. 144 pp., $8.95 (A). The age of Britain's Queen Victoria was full of paradoxes: material splendor and technical advance were coupled with unprecedented poverty and appalling working conditions. Writers like Charles Dickens, and reformers and philanthropists, laid the intellectual and social foundations for welfare and education programs. A reminder that we still live in the shadow of the achievements and paradoxes of the Victorians. Bibliography and index. JA

Insects, the Creeping Conquerors and Human History. Carson I. A. Ritchie. Illus. with photographs, drawings and etchings. Elsevier/Nelson. 139 pp., $7.95 (A). This most informative and unique book may be, as the author/historian states in his preface, the "definitive" book about the influence of insects on human history. The great plagues, the silk industry, food, medicine, and other historical factors are presented in a new way. Many interesting details about insects and history are discussed by broad topics rather than by time sequence. Indexed. JC

Mummies Made in Egypt. Aliki. Illus. by the author. Crowell. Unpaged (28 pp.), $8.95 (I & A). A beautifully illustrated explanation of the ancient Egyptian mummy-making process. Synthesizes the art, history, religion, and culture of Egypt in a fascinating look at the belief in life after death. CMD

Song for a Dark Queen. Rosemary Sutcliff. Crowell. 182 pp., $6.95 (A). Set in Roman days in Britain, this novel relates how Queen Bodacia launched a revolt of British tribes against the cruelty and avarice of Roman rule. Yet it is a contemporary theme: the need for people continually to struggle against tyranny. LIS

The Story of an English Village. A wordless picture book by John S. Goodall. McElderry/Atheneum. 58 pp., $7.95 (P, I & A). Beautiful watercolors show the growth and changes in an English village from the fourteenth century to the present. In the artist's perspective of the village as it grows, the castle, church, and road remain the same. The interior of the house on the corner changes as social life changes. The book is vivid visual history. JC

Language, Arts, and Crafts

Chin Music: Tall Talk and Other Talk. Alvin Schwartz. Illus. by John O'Brien. Lippincott. 127 pp., $7.95 (I). Paper ed. Lippincott. $3.95. Insults, witticisms, and quaint sayings from America's past are here collected, arranged in alphabetical order, cross-referenced, and made available for word lovers to roll on their tongues and try on their friends. SW

I Carve Stone. Joan Fine. Photographs by David Anderson. Crowell. 56 pp., $7.95 (P & I). Written by a sculptress, this book shows how a piece of rough marble is carved and chiseled over a period of three months into a piece of smooth, curved sculpture. The beautiful, clear photographs allow the reader to follow her progress step by step until she finishes her creation. LIS

Last, First, Middle, and Nick: All About Names. Barbara Shook Hazen. Illus. by Sam Q. Weissman. Prentice. 131 pp., $7.95 (I). Through a compendium of history, folklore, and legal information, the author and illustrator present a humorous exploration of names and naming in the United States. WHK

Made in the South Pacific: Arts of the Sea People. Christine Price. Illus. with photographs and drawings. Dutton. 134 pp., $11.95 (A). Canoe building, weaving, pottery, masks, wood carving, and the giant sculptured heads of Easter Island are displayed in photographs and described in a lucid text. A map serves to distinguish the Melanesians, Micronesians, and Polynesians whose arts are celebrated in this handsome book. SW

Simple Shelters. Lee Pennock Huntington. Illus. by Stefan Bernath. Coward. 63 pp., $5.64 (I & A). People everywhere have the same

basic need for shelter. This beautifully illustrated study exemplifies the similarities and differences of people as they fulfill this basic need within the context of their natural and cultural environment. CMD

The Story of American Photography: An Illustrated History For Young People. Martin W. Sandler. Illus. with photographs. Little, Brown. 318 pp., $16.95 (I & A). The author's stated purpose is to "present to young people the detailed story of the growth of American photography." He succeeds in this big book with more than 200 wonderful photographs, clear writing, suggestions for further reading, and an index. Especially valuable for those who live far from galleries and museums. JC

Legends, Traditions, and Religions

I Am An Orthodox Jew. Laura Greene. Illus. by Lisa C. Wesson. Holt. 40 pp., $5.95 (P). Anyone who is different evokes curiosity. In this warm, beautifully illustrated book, the author explains what it means to be an Orthodox Jewish child, and how traditions and rituals add richness to life and bind the past with the future. Explains the obligations and rewards of this faith. PK

Journey to the Bright Kingdom. Elizabeth Winthrop. Illus. by Charles Mikolaycak. Holiday. 36 pp., $7.95 (I & A). A young Japanese woman who has been struck blind learns about other ways of seeing when she and her daughter visit the magical underground kingdom of Kakure-sato at the invitation of the mice habitants. This gentle folktale of courage, despair, and rebirth is beautifully illustrated. JC

A Sound to Remember. Sonia Levitin. Illus. by Gabriel Lisowski. Harcourt. Unpaged (32 pp.), $6.95 (I & A). This gentle book re-creates the destroyed world of the small Jewish settlements, the shtetls, of Eastern Europe. When a shy boy is chosen to blow the ram's horn on the High Holidays and the child fails, the wise Rabbi works a small miracle through love and understanding. LIS

Sweet and Sour: Tales from China Retold. Carol Kendall and Yaowen Li. Illus. by Shirley Felts. Houghton/Clarion. 112 pp., $7.95 (I & A). Gentle wit, clever plots, and poetic writing distinguish this collection of traditional stories and make them suitable for reading aloud. The tales reflect the mores of ancient China, but they are "original" in that they are not reminiscent of standard fables or folktales. SW

Native Americans

A Cry from the Earth: Music of the North American Indians. John Bierhorst. Illus. with photographs and maps. Four Winds. 114 pp., $8.95 (I & A). A fascinating overview of Indian music and dance, including a description of the instruments, examples of the music, and its place in their lives. JS

The Talking Stone: An Anthology of Native American Tales and Legends. Edited by Dorothy de Wit. Decorations by Donald Crews. Greenwillow. 213 pp., $8.95 (I). Twenty-seven folktales of the first Americans are divided by the region of their origin. The tales give a clear insight into the culture and lifestyles of Native Americans, as well as historical and mythological backgrounds. An excellent title for storytelling and read-aloud periods. JS

When Grandfather Journeys into Winter. Craig Kee Strete. Illus. by Hal Frenck. Greenwillow. 86 pp., $6.95 (P). The poignant story of a beautiful relationship between an American Indian grandfather and his grandson. This is a touching and proud explanation of the meaning of life and death. JS

Other Places and Cultures Today

Across the Bridge to China. Gwenn Boardman Petersen. Illus. with photographs. Elsevier/Nelson. 243 pp., $8.95 (A). A teenage boy, the composite of several Chinese-American students, is the central character of this trip through contemporary mainland China. After many interviews with visitors to China, the author unfolds the realities of China today. The pros and cons of life in the People's Republic of China, as experienced by these visitors, results in a balanced portrait. WHK

And Everywhere Children! An International Story Festival. Selected by the Literature Committee, Association for Childhood Education International. Greenwillow. 266 pp., $8.95 (I & A). An anthology of thirteen tales from around the world, this collection reveals aspects of many cultures. The emphasis on contemporary life makes it relevant and useful. JS

El Circo Mágico Modelo: Finding the Magic Circus. Macduff Everton. Illus. with pictures. Carolrhoda. Unpaged (32 pp.), $7.95 (P). Full-page illustrations of bright yarns in a technique copied from the Huichol Indians are the chief feature of this cheerful book about a trip to the Yucatan. Ricky and his father visit Mayan friends, find the Magic Circus, and join in the entertainment." 'What a good act, Ricky!' they cried." And so it is. SW

Crown of the World: A View of the Inner Arctic. Cora Cheney and Ben Partridge. Illus. with photographs and maps. Dodd. 223 pp., $7.95 (A). A well written, authoritative survey of the history, environment, and people of the increasingly important Arctic, this book is full of interesting details. The Chronology is a valuable resource. Bibliography and Index. JC

A Fine Soft Day. James Forman. Farrar. 245 pp., $8.95 (A). In a novel with the structure of Greek tragedy and the realism of behind-the-headlines journalism, Forman tells the story of young Brian O'Brien's life in Belfast in the years 1966–72. Inexorably, step by brutal step, fate draws him into the Irish conflict and confronts him with ultimate choices no child should have to make. SW

The French Detection. Ann Waldron. Dutton. 129 pp., $7.95 (I & A). A happy adventure results when a determined thirteen-year-old convinces her parents that she needs a summer in France to learn the language. Bessie learns a little about the French tongue, a lot about rural France, and even more about the assorted adults among whom she finds herself. Young readers will want to go to Europe, too. SW

Impressions: A Trip to the German Democratic Republic. Julia Singer. Photographs by the author. Atheneum. 177 pp., $8.95 (I & A). This book offers the chance to view modern East Germany through the author's narrative and numerous photographs. The reader learns how the G.D.R. and the U.S. and their peoples are both similar and very different. A good cross-cultural study. WHK

The Ink-Keeper's Apprentice. Allen Say. Harper. 184 pp., $7.95 (I). A post-World War II Japanese boy provides a fascinating look at Tokyo in this novel. The cultural awakening of this young boy, who plans to emigrate to the United States, reflects feelings that are universal. PK

Kindling. Cheli Durán. Greenwillow. 153 pp., $6.95 (I & A). In Crete, two boys are charged with starting a forest fire during the military dictatorship in Greece in 1970. A moving novel, portraying a situation in which political rights are meaningless. JA

Sea Glass. Lawrence Yep. Harper. 215 pp., $7.95 (I). An absorbing, touching novel of a conflict between a Chinese boy's westernization and his father's traditional values. All children who try to meet their parents' expectations will empathize with this search for identity. PK

Smoke Over Golan: A Novel of the 1973 Yom Kippur War in Israel. Uriel Ofek. Translated from the Hebrew by Israel I. Taslitt. Illus. by Lloyd Bloom. Harper. 183 pp., $7.95 (I & A). Based on historical fact, this story set during the war between Israel and Syria tells of an Israeli boy and his Syrian friend. Although a war story, this book is also about peace and friendship. JA

The Wonderful World of Maps. James F. Madden. Illus. with maps, diagrams, and graphs. Hammond. 63 pp., $4.95 (P). A colorful, easy-to-read introduction to maps, this well-illustrated book helps children grasp concepts such as distance and direction. Expands a child's awareness of the world in an enjoyable way. PK

Understanding Oneself and Others

Aging

Hi, Mrs. Mallory! Ianthe Thomas. Illus. by Ann Toulmin-Rothe. Harper. 48 pp., $7.95 (P). Li'l Bits, a young girl, and Mrs. Mallory have a very special friendship that is built on warmth, understanding, and the joy of being needed. When death comes to Mrs. Mallory, Li'l Bits learns that memories are never lost. A wonderful expression of life and death for primary readers. JS

Honey in the Rock. Doris Kirkpatrick. Elsevier/Nelson. 220 pp., $8.95 (I & A). In 1936, sixteen-year-old Linny and her grandparents face possible relocation from their Vermont farm due to construction of a dam. The novel explores a theme that is very important to young people: the only constant is change. It also deals with the problems of the aged. Some older people become dependent upon others, and both young and old people must face this fact. LIS

How Does It Feel To Be Old? Norma Farber. Illus. by Trina Schart Hyman. Dutton. Unpaged (28 pp.), $7.95 (P, I & A). In this powerfully illustrated book, the contradictions of old age are poetically presented. The young are exposed to age and learn about being old from an honest, realistic, upbeat woman. This book is an excellent beginning for bridging the age-gap in American society. CMD

The Lilith Summer. Hadley Irwin. Feminist Press. 109 pp., $7.95 (I & A). By "lady-sitting" for seventy-seven-year-old Lilith Adams, twelve-year-old Ellen grows to understand the feelings and special concerns of older people. She learns how they face loneliness, alcoholism, insecurity, and the need to give and to receive love. This unforgettable novel transcends the boundaries of a study of "Aging" or "Grey Power." JA

The Two of Them. Aliki. Illus. by the author. Greenwillow. Unpaged (26 pp.), $7.95 (P & I). A poignantly illustrated, poetic approach to a loving relationship between a grandfather and grandchild. The young reader will learn the give and take of relationships in this beautiful story about bridging the generation gap. CMD

Family Relations

Family Secrets: Five Very Important Stories. Susan Shreve. Illus. by Richard Cuffari. Knopf. 56 pp., $5.95 (I). Sammy learns to cope with death, divorce, suicide, old age, and cheating at school in this easily readable, humane approach to family problems. Young people can identify with a young boy's simple insight into the complex issues of life. CMD

Living with a Parent Who Drinks Too Much. Judith S. Seixas. Greenwillow. 116 pp., $6.95 (I & A). A practical guide for both child and teacher, this book offers specific suggestions to make life more meaningful to a child living with an alcoholic; also cites ways for a child to seek additional help. WHK

The Magic of the Gifts. C. S. Adler. Illus. by Ati Forberg. Macmillan. 112 pp., $7.95 (I & A). A dialogue that is bright, intelligent, and nonsexist reveals how a teenage boy must take care of a shy seven-year-old girl during his summer vacation. The conversations between son and mother are well written. A story concerning growing up that ends on a promising note. WHK

My Other-Mother, My Other-Father. Harriet Langsam Sobol. Photographs by Patricia Agre. Macmillan. 34 pp., $6.95 (P & I). A realistic presentation of a contemporary problem: children struggling through the emotional and logistical maze of divorce and remarriage. This honest appraisal of what it means to be a stepchild is well done, pertinent, and relevant. JS

On Divorce. Sara Bonnett Stein. Photographs by Erika Stone. Walker. 47 pp., $6.95 (P). A unique blend of vivid, full-page photographs and text will help to create a shared experience between child and adult. The text allows the adult to deal with the child's natural curiosity which is aroused by this subject. WHK

Seems Like This Road Goes On Forever. Jean Van Leeuwen. Dial. 214 pp., $7.95 (I & A). Feeling unloved by her stern, preoccupied parents, Mary Alice commits a series of self-destructive acts which lead to a hospital bed. Unable to speak, with the help of a skilled therapist she recalls her past hurts and through understanding them evolves future direction. LIS

Tramps Like Us. Barbara Morgenroth. Atheneum. 145 pp., $6.95 (A). What distinguishes this problem novel about two kids who are misunderstood by their affluent parents and don't fit in with the school crowd is the fact that Vanessa and her friend Daryl are intelligent, sensitive rebels who can reject the system without losing their sense of self-worth. SW

Other

Charlotte and Charles. Ann Tompert. Illus. by John Wallner. Crown. Unpaged (26 pp.), $8.95 (P). Charlotte and Charles are two lonely giants who want the company of people in order to help them and make them happy. Nevertheless, people turn against them and they come to realize that things are not always what they seem. JS

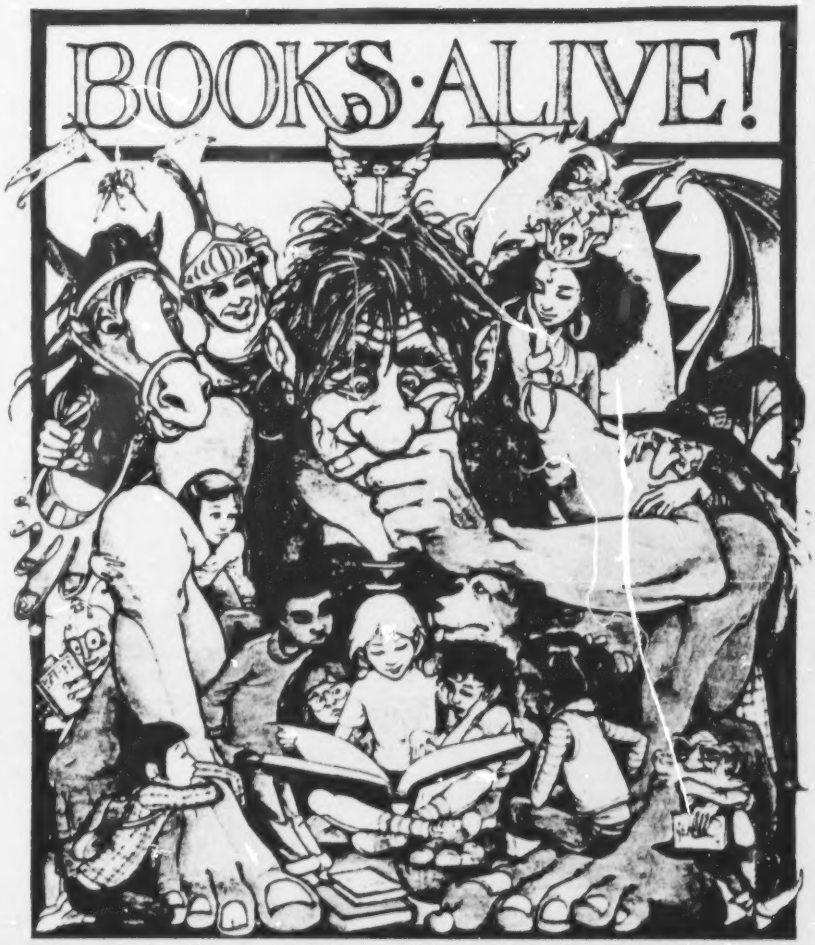
The Goodbye Summer. Crosby Bonsall. Greenwillow. 148 pp., $6.95 (I & A). Paper ed. Archway. F. Allie's adventures and mishaps as a "tenant" in her mother's boarding house make for a lively, funny novel of friendship and growth. The ups and downs of human relations are told with humor and sensitivity. CMD

I Am the Running Girl. Arnold Adoff. Illus. by Ronald Himler. Harper. Unpaged (32 pp.), $6.95 (P & I). In symbolic verse the author describes the pride and joy one girl feels as she trains to be a runner. Young people will identify with those who dare to press against the wind. JS

Loving Sex for Both Sexes. Dale Carlson. Watts. 209 pp., $8.90 (A). The author presents, in a non-judgmental manner for older readers (the publisher recommends the book for Gr. 9-up), the psychology and physiology of teenage sex, with the concomitant responsibilities a teenager must address. The warm narration treats this sensitive topic well and provides information that will aid the reader in effectively dealing with this basic need. WHK

Sorrow's Song. Larry Callen. Illus. by Marvin Friedman. Atlantic-Little, Brown. 150 pp., $7.95 (I). This book explores freedom, friendship, and what it means to care and take risks for another. Freedom as a concept is difficult to explain to children, but the author's and illustrator's love of nature translates feelings into words and pictures that make this book a joyous experience. PK □

Streamers by Paula Winter and Nicole Rubel for 1979 Children's Book Week sponsored by The Children's Book Council, Inc. (67 Irving Place, N.Y., N.Y. 10003). For a full-color brochure on Book Week and other materials, send a 15¢ stamped, self-addressed, #10 envelope to the CBC, Att: BW Brochure. © 1979 CBC.



Poster by Trina Scart Hyman for 1980 Children's Book Week sponsored by The Children's Book Council, Inc.

Notable Children's Trade Books in the Field of Social Studies

The books for 1980 which appear in this annual annotated bibliography were evaluated and selected by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. In general, books selected for this bibliography: (1) are written primarily for children in grades K–8; (2) emphasize human relations; (3) present an original theme or a fresh slant on a traditional topic; (4) are highly readable; and, when appropriate (5) include maps and illustrations. All titles were published in the United States in 1980. Reading levels are indicated as P = Primary; I = Intermediate; A = Advanced. These levels are general guidelines only and are not meant to be prescriptive. Prices were accurate as of 1980, but are subject to change. Information on paper editions is given when known. When the symbol "F" follows a paper edition, this indicates it is forthcoming. Books that are appropriate for more than one category have been placed where their usefulness to social studies would be maximized.

Members of the Book Review Subcommittee are: Walter H. Klar, Chair (Framingham State College, MA); Jan Cable (New York City Board of Education); Claire M. Dowling (Tarrytown Public Schools, NY); Pearl Krueger (OPEN DOORS, New York City Board of Education); Laurence I. Seidman (C.W. Post Center, Long Island University; NY); Jeanette Sidley (P.S. 307, Brooklyn, NY); and Shirley Wilton (Ocean County College, NJ). Their initials appear at the end of the annotations they have written.

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American Heritage

Alaska: Indians, Eskimos, Russians and the Rest. Cora Cheney. Ill. with photographs and maps. Dodd. 144 pp., $6.95 (I & A). Historical anecdotes highlight our largest state's history and bring new insights to the contributions the Native Americans, Eskimos, and Russians have made to Alaska's cultural heritage. WHK

The Chinese Americans. Milton Meltzer. Ill. with photographs. Crowell. 182 pp., $8.95 (A). Period photographs illustrate the story of Chinese immigrants to America, their contributions to our country, and their struggle against discrimination for full citizenship. Bibliography/index. JC

Coming to America: Immigrants from the British Isles. Shirley Blumenthal and Jerome S. Ozer. Ill. with photographs and prints. Delacorte. 168 pp., $9.95 (A). Paper ed., Dell. F. America is truly a nation of immigrants, and this excellent title discusses the first group of people to come to these shores. **Coming to America: Immigrants from the Far East** by Linda Perrin is another good reference tool in this series that can be used in immigration units of American History courses. Bibliography/appendix. CMD

Down to Earth at Walden. Marilynne K. Roach. Ill. by the author. Houghton. 86 pp., $7.95. (I & A). A refreshing break from our industrial world, this look at Henry David Thoreau's simple life at Walden contains much information about the world that surrounded him in 1845. Bibliography/index. CMD

Flapdoodle: Pure Nonsense from American Folklore. Col. by Alvin Schwartz. Ill. by John O'Brien. Lippincott. 128 pp., $7.95. (I & A). Jokes, riddles, tricks, and rhymes from many different sources will lure everyone into a nonsensical mood. Line drawings accentuate the nonsense. Bibliography/notes/source notes. JC

The Hospitals. Leonard Everett Fisher. Ill. by the author. Holiday. 64 pp., $7.95. (I & A). With today's emphasis on health services and medical care, readers will be interested in the details of the pesthouses, mental wards, and army field hospitals which were the forerunners of modern hospitals. SW

Ida Early Comes Over the Mountain. Robert Burch. Viking. 148 pp., $8.95. (I). This novel of social history introduces a delightful character, Ida Early, who helps one rural Georgian family survive the Great Depression. WHK

Immigrant Kids. Russell Freedman. Ill. with photographs. Dutton. 80 pp., $9.95. (I & A). Children can compare their lives today with those of children who immigrated to America from Europe at the turn of the century. Period photographs show these children at home, at school, at work, and at play. JS

Lonesome Whistle: The Story of the First Transcontinental Railroad. Dee Brown. Ill. with photographs and maps. Holt. 144 pp., $8.95. (A). The railroads once dominated our country's commerce, and the construction of the first transcontinental line in the 1860s was an important event. Discusses the plans to build and the immigrants who did the actual work. Index. LS

My Sister's Keeper. Beverly Butler. Dodd. 220 pp., $6.95. (I & A). This gripping novel, a historically accurate account of life in a small Wisconsin town in 1871, is also the story of a teen-age girl's growing up. JS

Strange Footprints on the Land: Vikings in America. Constance Irwin. Harper. 184 pp., $8.95. (I & A). Norsemen ventured to North America some 500 years before Columbus; facts, hypotheses, and unresolved controversies about these people are presented. An invaluable source for students studying explorers. Maps/bibliography/index. WHK

The Vietnam War. E. B. Fincher. Ill. with photographs and maps. Watts. 88 pp., $6.45. (A). The impact of the Vietnam War on America is examined in this book, which offers a history of Vietnam, an examination of the war itself, and a look at the invasion of Cambodia and Thailand. Bibliography/index. LS

The Year of the Apple. Michael New. Ill. by Jim Arnosky. Addison. 96 pp., $7.95. (I). A fictional first person account, charmingly illustrated, of life in rural America at a time when pursuits were dictated by the seasons and families worked together to tame the land. PK

Native Americans

The Adventures of Nanabush: Ojibway Indian Stories. Comp. by Emerson Coatsworth and David Coatsworth. Ill. by Francis Kagige. McElderry/Atheneum. 96 pp., $10.95. (I & A). The closeness of Canadian Ojibway Indians to the natural world is made evident in this compilation of creation legends, adventures, magic, and other tales told by Sam Snake, Chief Elijah Yellowhead, Alder York, David Simcoe, and Annie King in the 1930s. JC

Chief Sarah: Sarah Winnemucca's Fight for Indian Rights. Dorothy Nafus Morrison. Ill. with old prints and photographs. Atheneum. 196 pp., $8.95. (A). The biography of a self-educated Paiute Indian woman who wrote the first book to be published by a Native American in English, and whose crusade for Indian rights included many conflicts with the corrupt Bureau of Indian Affairs. WHK

Homeward the Arrow's Flight. Marion Marsh Brown. Ill. with photographs. Abingdon. 176 pp., $7.95. (I). The desire to help her people enabled Susan La Fleshe to overcome obstacles on her way to becoming the first American Indian woman doctor. WHK

A Hunter Comes Home. Ann Turner. Crown. 120 pp., $7.95. (I & A). A novel of contemporary Eskimo life that tells of the cultural conflict faced by many Native Americans. Jonas hates the white man's "Indian school," but he is no happier in his Inuit village where his grandfather insists that he learn the hunting skills and traditional values of his people. SW

This Song Remembers: Self-Portraits of Native Americans in the Arts. Ed. by Jane B. Katz. Ill. with photographs. Houghton. 224 pp., $8.95. (A). Twenty contemporary Native American artists are interviewed. The subjects, male and female, from all parts of the country, tell about the influence of their traditions upon their art, their use of old and new technologies and skills, etc. Includes woodcutters, sculptors, poets, and others. JS

Yellow Fur and Little Hawk. Wilma Pitchford Hays. Ill. by Anthony Rao. Coward. 64 pp., $6.29. (P & I). Susanna (Yellow Fur) and her Sioux Indian friend, Little Hawk, learn about each other's cultures in this easy-to-read story of hardship and survival on a reservation in South Dakota during a summer drought in 1915. JS

World History

The Battlement Gardens: Britain from the Wars of the Roses to the Age of Shakespeare. C. Walter Hodges. Ill. with photographs. Houghton/Clarion. 160 pp., $10.95. (A). A social history of England in the sixteenth century, this fine volume has the flavor of Elizabethan times and the richness of the society which gave Shakespeare his inspiration and opportunity. Marina Warner's **The Crack in the Teacup: Britain in the 20th Century** is another title in this outstanding series on British history. Bibliography/index. SW

Cave Beyond Time. Malcolm J. Bosse. Crowell. 188 pp., $8.95. (A). An intriguing journey to three different ages in the evolution of human society takes place within the story of a modern boy's search for his own identity. SW

Lost City in the Clouds: The Discovery of Machu Picchu. Elizabeth Gemming. Ill. by Mike Eagle. Coward. 80 pp., $5.99. (I & A). The excitement of discovery is captured in this account of Hiram Bingham's 1911 expedition to Machu Picchu, an ancient Incan city in the Peruvian Andes. Time line/bibliography/glossary. CMD

Pearl in the Egg: A Tale of the Thirteenth Century. Dorothy Van Woerkom. Ill. by Joe Lasker. Crowell. 120 pp., $8.95. (I & A). The realities of life in the middle ages are incorporated into this tale of a medieval woman minstrel who actually existed. SW

A Russian Farewell. Leonard Everett Fisher. Ill. by the author. Four Winds. 136 pp., $9.95. (A). Part of a series dealing with emigration to the United States, this historical novel recounts the anti-Semitism that drove the Jews out of Russia at the beginning of the twentieth century. CMD

Secrets from the Past. Gene S. Stuart. Ill. with photographs, paintings, maps and drawings. National Geographic. 104 pp., $6.95. (I). This richly illustrated book introduces children to anthropology by re-creating the lives of children from other times and cultures. An activity folder accompanies the text. WHK

Other Places and Cultures Today

Count on Your Fingers African Style. Claudia Zaslavsky. Ill. by Jerry Pinkney. Crowell. 40 pp., $8.95. (I). Children will enjoy playing the games included in this view of how people who speak many different languages can communicate through finger counting. The African market where the counting takes place is brought to life by zestful illustrations. JS

Go Well, Stay Well. Toeckey Jones. Harper. 204 pp., $7.95. (A). Despite South Africa's policy of apartheid and their families' restrictions on their meetings, a friendship develops between Candy, a privileged white, and Becky, a Zulu from Soweto. Fiction. SW

Growing Up in France. Sabra Holbrook. Ill. with photographs by Nancee Fennessey and Thomas Wile. Atheneum. 108 pp., $8.95. (I & A). Five children living in different parts of France are shown at school, at summer scout camp, and with their families. Bibliography/index. SW

India: Now and Through Time. Catherine Atwater Galbraith and Rama Mehta. Ill. with photographs and a map. Houghton. 160 pp., $7.95. (A). This revised edition of a 1971 publication includes a discussion of India as a nuclear power and its attempt to solve problems such as overpopulation and industrialization, which are common to many Third World countries. A useful introduction to the land, people, culture, and history of the nation with the second largest population in the world. Bibliography/index. JS

My Sister, The Panther. Djibi Thiam. Trans. from the French by Mercer Cook. Dodd. 206 pp., $6.95. (I & A). The authentic spirit of Guinean African tribal life emerges in this adventure story of the hunter Bamou Koungala, who matches his skill and the magic of his village's totem against the man-eating panther that stalks the surrounding jungle. SW

The Rainforest Children: A Story Set in Tropical Australia. Margaret Pittaway. Ill. by Heather Philpott. Oxford. 32 pp., $7.95. (P & I). Stylized paintings depict the changing terrain of tropical Australia in this story of a journey of two *enfants sauvages*. The book couples environmental information with a sense of the fantastic that may encourage children to share their real or imagined travel adventures. JS

South Africa: Coming of Age Under Apartheid. Jason Lauré and Ettagale Lauré. Ill. with photographs by Jason Lauré and with maps. Farrar. 180 pp., $13.95. (A). Eight young South Africans from representative cultural groups are interviewed and observed during their daily lives in this complex country. Brief history of South Africa/epilogue/glossary. JC

Where Children Live. Thomas B. Allen. Ill. by the author. Prentice. 32 pp., $9.95. (P). Children from many different countries are depicted in detailed, full-color paintings that evoke their environments. A brief text provides some pertinent facts about life in different cultures. Could be used effectively in units on global awareness. JS

Biography and Autobiography

Damien, the Leper Priest. Anne E. Neimark, Morrow. 160 pp., $7.95. (I). Father Damien served Hawaii's lepers and eventually died of leprosy. His remarkable spirit and determination to assist others helped change the world's attitude toward leprosy. PK

An Eye on the World, Margaret Bourke-White, Photographer. Beatrice Siegel. Ill. with photographs, some by Margaret Bourke-White. Warne. 124 pp., $8.95. (I & A). The photographs and the text tell the story of this independent woman who was a pioneer in the field of photography despite her struggle with Parkinson's disease. PK

Howl Like the Wolves: Growing Up in Nazi Germany. Max von der Grün. Trans. from the German by Jan van Heurck. Ill. with photographs and documents. Morrow. 288 pp., $9.95. (A). Born in 1926, the author grew up in Nazi Germany and was a German soldier and later a prisoner of war. A chilling picture of Hitler's rise to power through the support of the industrialists and militarists. LS

Joe Louis: The Brown Bomber. Bill Libby. Ill. with photographs. Lothrop. 224 pp., $7.95. (I & A). This biography concentrates on Louis' ring career without losing sight of the private man. Appendices/index. JS

She Never Looked Back: Margaret Mead in Samoa. Sam Epstein and Beryl Epstein. Ill. by Victor Juhasz. Coward. 64 pp., (I & A). Samoa was almost untouched by Western culture when the young Margaret Mead went there to gather material for her first book. A fine introduction to anthropological studies, to Margaret Mead, and to the proud people of Samoa. SW

Legends, Traditions and Religions

Beat the Story-Drum, Pum-Pum. Retold by Ashley Bryan. Ill. by the reteller. Atheneum. 80 pp., $10.95. (I). A master storyteller uses these African folktales, most with animal characters, to describe some very human qualities and situations. JS

Children of the Sun. Jan Carew. Ill. by Leo and Diane Dillon. Little, Brown. 40 pp., $9.95. (I & A). The quest for personal values is a theme in much folklore, as in this beautifully illustrated African tale which may encourage children to study other mythological themes common to many cultures. JS

Liang and the Magic Paintbrush. Demi. Ill. by the author. Holt. 40 pp., $9.95. (P & I). Beautiful full-color illustrations portray this ancient Chinese folktale in which Liang's wit helps him thwart a greedy emperor's plans. WHK

The Nine Crying Dolls: A Story from Poland. Retold by Anne Pellowski. Ill. by Charles Mikolaycak. Philomel. 32 pp., $5.95. (P & I). This traditional Polish favorite tells the story of a woman's efforts to quiet her crying baby and the tearful epidemic which results. JS

The Purim Goat. Yuri Suhl. Ill. by Kaethe Zemach. Four Winds. 64 pp., $7.95. (I). Ten-year-old Yossele and his mother are poor shtetl Jews who buy a goat to sell its milk. The goat will not cooperate, however, until Yossele outsmarts it. The familiar characters make this story one that children from all backgrounds can enjoy. LS

The Rise of Islam. Anton Powell. Ill. by Nigel Chamberlain and Richard Hook and with photographs. Watts. 48 pp., $6.90. (I) Traces the ascent of Islam from its beginnings in the seventh century in Arabia to its place in contemporary society, where it permeates every facet of life in the Middle East. Glossary/index. WHK

Two Pairs of Shoes. P. L. Travers. Ill. by Leo and Diane Dillon. Viking. 44 pp., $10.95. (P & I). These beautifully illustrated Middle Eastern fables are concerned with values and philosophies of life which have contemporary significance. JS

Contemporary Concerns

Careers

Broadcasting for Beginners. I. G. Edmonds and William H. Gebhardt. Ill. with photographs. Holt. 192 pp., $8.95. (I). Fact is separated from fiction in this career information book that tells what it takes to succeed in broadcasting and as a disc jockey. PK

Finding Your First Job. Sue Alexander. Ill. with photographs by George Ancona. Dutton. 80 pp., $7.95. (I & A). Paper ed., Dutton. This easy-to-read volume presents a factual account of how to decide where to look for work, when to do so, how to apply, and what to expect when hired. Photographs show young people at their actual jobs. Index. PK

The Team That Runs Your Hospital. Mary Price Lee. Ill. with photographs. Westminster. 96 pp., $9.50. (I & A). A reassuring book that will quell children's fears about hospitals. Gives a behind-the-scenes look at how hospitals work and stresses the need for cooperation within and among the various teams that work in hospitals. CMD

Working Kids On Working. Sheila Cole. Ill. with photographs by Victoria Beller-Smith. Lothrop. 220 pp., $8.95. (A). Kids who work in a variety of jobs from dishwasher to dancer discuss their experiences. Much candid information for those interested in getting a job. Includes a brief history of child labor laws. JC

You Think It's Fun To Be A Clown? David A. Adler. Ill. by Ray Cruz. Doubleday. 32 pp., $8.95. (P). A delightfully illustrated book

for children of all ages who love clowns. The story of a clown is told in verse, and at the end we get to see the protagonist without *her* greasepaint. PK

The Environment

Connecticut Low. Bruce Boehm and Janet Winn. Houghton. 116 pp., $6.95. (I). Based on careful research, this novel of a young man's bravery traces the development of a major flood along the Connecticut River and how one community reacts to this natural phenomenon. WHK

The Fox in the Ball Park. Harold S. Longman. McGraw. 164 pp., $7.95. (I & A). Urban ecology is examined in this novel of a wild fox that takes refuge in Yankee Stadium during the winter and is befriended by a neighborhood boy, Jesus Garcia. LS

Lives at Stake: The Science and Politics of Environmental Health. Laurence Pringle. Ill. with photographs. Macmillan. 160 pp., $8.95. (I & A). The effects of the pollution of our environment are examined in this important book that discusses the complex issues, causes, and possible solutions to whole earth pollution. Includes a list of concerned groups. Glossary/bibliography/index. JC

The Watch on Patterick Fell. Fay Sampson. Greenwillow. 160 pp., $7.95. (A). This novel, set in England in the near future, explores the social and moral questions of nuclear waste disposal. The protagonist is the teen-age son of the chief scientist at a nuclear plant. SW

Special Children

My Friend Jacob. Lucille Clifton. Ill. by Thomas Di Grazia. Dutton. 32 pp., $7.95. (P). A young boy's relationship with an older, retarded friend reveals that friends can help each other in many ways. Pencil drawings illuminate the text. JC

Through Grandpa's Eyes. Patricia MacLachlan. Ill. by Deborah Ray. Harper. 40 pp., $8.95. (P & I). John loves to visit his blind Grandpa, who teaches him to see with his fingers, ears, and heart. JC

Waiting for Johnny Miracle. Alice Bach. Harper. 240 pp., $8.95. (A). Paper ed., Bantam. F. This haunting novel is set in the hospital where teen-aged Becky Maitland and other victims of cancer fight for life. Probes the relationships of these young people with each other, hospital staff, and family and friends. SW

What If They Knew? Patricia Hermes. Harcourt. 124 pp., $6.95. (I & A). Paper ed., Dell. F. A young girl tries to hide her epilepsy from her friends for fear of rejection. She learns that real friends don't care if you are somehow different from the rest. PK

Women's Studies

First Woman In Congress: Jeannette Rankin. Florence M. White. Ill. with photographs. Messner. 96 pp., $7.79. (I). As so few women hold political office in America, this story of Jeannette Rankin's career as Representative from Montana is especially welcome. CMD

Flora Tristan: Feminist, Socialist, and Free Spirit. Joyce Anne Schneider. Morrow. 256 pp., $8.95. (I & A). This remarkable Frenchwoman was born in 1803 (the grandmother of Paul Gauguin) and advocated feminism when women's lives were tightly circumscribed. She published *Worker's Union*, a socialist piece calling for the workers of the world to unite, five years before the *Communist Manifesto* was published. PK

A Friend of China. Joyce Milton. Ill. with photographs. Hastings. 128 pp., $8.95. (A). Agnes Smedley was a radical journalist in the 1930s, a feminist, and an admirer of the Chinese communists before it was chic. She accompanied Mao's disciplined army on the Long March, wrote articles about the peasant women of China, and denounced the corrupt Kuomintang. Brings to public attention a woman who deserves to be known by a new generation. Bibliography/index. SW

Golden Girls: True Stories of Olympic Women Stars. Carli Laklan. Ill. with photographs. McGraw. 164 pp., $8.95. (A). Biographical sketches of many of the women athletes who have participated in the Olympics since 1904, when women were first permitted to compete. Young people will be inspired by the will to achieve, the courage, and the perseverance of these women. JC

Girls Can Be Anything They Want. Patricia Foote. Ill. with photographs. Messner. 96 pp., $7.29. (I). Young readers will benefit from the firsthand advice of fifteen women from diverse ethnic backgrounds who successfully pursued their dreams. Direct quotes from the women are used to demonstrate the need for intelligent choice of career goals, perseverance, and hard work. CMD

The Picture Story of Nancy Lopez. Betty Lou Phillips. Ill. with photographs. Messner. 64 pp., $6.97. (I). Nancy Lopez is a Mexican American who fought ethnic and sexual discrimination to become one of the world's top woman golfers. An excellent role model for the young. PK

Sojourner Truth: Slave, Abolitionist, Fighter for Women's Rights. Aletha Jane Lindstrom. Ill. by Paul Frame. Messner. 128 pp., $7.79. (I). A former slave, Sojourner Truth became one of the greatest abolitionists of her time and spent her life fighting for human rights. The accurate description of life around the period of the Civil War can spark discussion of the conditions which led to this conflict. JS

Other

A Boat to Nowhere. Maureen Crane Wartski. Ill. by Dick Teicher. Westminster. 188 pp., $9.95. (I & A). Paper ed., New American Library. F. This novel and its sequel, *A Long Way from Home*, deal with the Vietnamese refugee crisis. A timely topic for classroom discussion. CMD

Child Abuse. Edward F. Dolan, Jr. Watts. 128 pp., $6.90. (I & A). The nature of child abuse, its history, and its causes are examined; pertinent legislation and community action programs are reviewed. Bibliography/index. JC

Doing Time: A Look at Crime and Prisons. Robert Lehrman and Phyllis Elperin Clark. Ill. with photographs and old prints. Hastings. 160 pp., $8.95. (I & A). A thought-provoking overview that finds our penal system ineffective. No solutions are offered, but alternate plans presently being tested are discussed. Bibliography. LS

Free Speech, Free Press, and the Law. Jethro K. Lieberman. Lothrop. 156 pp., $7.95. (A). Fifty Supreme Court cases demonstrate to young citizens the need for freedom of thought, speech, and press in a democracy. Glossary/bibliography. CMD

Junk Food, Fast Food, Health Food: What America Eats and Why. Lila Perl. Houghton/Clarion. 192 pp., $9.95. (I & A). Young Americans are the largest consumers of these foods. This book examines the impact of twentieth-century technology on the food industry; marketing techniques; and ingredients. Recipes/list of additives/bibliography/index. LS

Kids Having Kids: The Unwed Teenage Parent. Janet Bode. Watts. 116 pp., $6.90. (A). Every year some one million teenagers suffer unwanted pregnancies. This sensitive book answers many of the questions asked by teenagers struggling to survive in a permissive and sometimes confusing world. Bibliography/index. WHK

The Ku Klux Klan: America's Recurring Nightmare. Fred J. Cook. Ill. with photographs. Messner. 160 pp., $8.29. (A). An important book due to the current resurgence of Klan activities. Examines the pattern of racial bigotry, religious intolerance, and violence that has characterized the Klan since its origins in Reconstruction America. Bibliography/index. CMD

Maudie and Me and the Dirty Book. Betty Miles. Knopf. 160 pp., $6.95. (I & A). Paper ed., Avon. F. Some of the parents of the first graders to whom sixth-grader Kate Harris reads a picture book describing a puppy's birth think of the book as smut. A natural lead-in to a discussion of censorship. JS

The School on Madison Avenue: Advertising and What It Teaches. Ann E. Weiss. Ill. with photographs and drawings. Dutton. 132 pp., $9.95. (I & A). A history of advertising with an analysis of Madison Avenue in the twentieth century shows how this profession affects us all. An excellent source for units on economics, careers, or propaganda. WHK

Three Cheers for Mother Jones? Jean Bethell. Ill. by Kathleen Garry-McCord. Holt. 48 pp., $6.95. (P). Mother Jones' famous children's march dramatizing the plight of child laborers in the United States is recounted by a ten-year-old participant. A good introduction to the American labor movement for the younger reader. CMD

Unbuilding. David Macaulay. Ill. by the author. Houghton. 80 pp., $9.95. (All ages). A fascinating look at the step-by-step demolition of the Empire State Building which provides the reader with a grasp of the great complexity of this and similar structures. CMD

Understanding Oneself and Others

Aging and Death

Emma. Wendy Kesselman. Ill. by Barbara Cooney. Doubleday. 32 pp., $7.95. (P). Sensitive, beautifully illustrated story of a 72-year-old woman who begins to paint and finds life full again. CMD

The Empty Window. Eve Bunting. Ill. by Judy Clifford. Warne. 48 pp., $7.95. (I & A). This short story, with its strikingly effective black-and-white pictures, focusses on a young boy's feelings of guilt and sadness as he tries to deal with his friend's impending death. SW

Grandpa: A Young Man Grown Old. Harriet Langsam Sobol. Ill. with photographs by Patricia Agre. Coward. 64 pp., $8.95. (I). A 78-year-old man and his 14-year-old granddaughter talk about the man's life from birth to the present. Many photographs document his story. LS

Pop's Secret. Maryann Townsend and Ronnie Stern. Ill. with photographs. Addison. 32 pp., $7.95. (P & I). This is a book initially assembled by a young boy in an effort to come to terms with his beloved grandfather's death. CMD

Who Killed Christopher? Irina Korschunow. Trans. from the German by Eva Mayer. Philomel. 128 pp., $8.95. (A). In this engrossing novel, two young people grow in self-awareness as they try to understand the life and possible suicide of a friend. CMD

Young People Talk About Death. Mary McHugh. Watts. 112 pp., $6.90. (I & A). Hundreds of teenagers were invited to discuss their feelings about death, euthanasia, legislation concerning aging and dying, funerals, and grief. Psychologists, doctors, and social workers are also represented. Will help readers discover their own feelings on this important topic. Bibliography/index. LS

Family and Interpersonal Relations

Breakfast with My Father. Ron Roy. Ill. by Troy Howell. Houghton. 32 pp., $7.95. (P). One-parent families are an increasing social phenomenon. This book conveys the importance of a young boy's relationship with his father during his parents' short-lived separation. PK

8 plus 1. Robert Cormier. Pantheon. 188 pp., $7.95. (A). Each of these short stories focuses on a different type of relationship. Memorable characters in real-life situations: a first crush, leaving for college, a divorced father's visiting day. CMD

A Family. Lennart Rüdström. Ill. by Carl Larsson. Putnam. 56 pp., $8.95. (I). A celebration of the family of turn-of-the-century Swedish painter Carl Larsson, in gloriously colorful and detailed paintings. PK

The Flight of the Sparrow. Julia Cunningham. Pantheon. 132 pp., $6.95. (I & A). A ten-year-old orphan is "adopted" by a group of Parisian street urchins. The cruelties and hardships of their life are endurable because of the bonds of affection which unite these friends. LS

The Gift-Giver. Joyce Hansen. Houghton/Clarion. 128 pp., $7.95. (I & A). Children in inner-city neighborhoods are no strangers to peer pressure, as this story of ten-year-old Doris shows. Amir, her new friend, doesn't follow the crowd, and his example helps Doris grow in self-confidence and in her understanding of others. JS

Grandmama's Joy. Eloise Greenfield. Ill. by Carole Byard. Philomel. 32 pp., $8.95. (I). Little Rhondy is Grandmama's joy, but even she can't cheer Grandmama up when rising rents force them to move. A gentle affirmation of love between grandmother and granddaughter, sensitively illustrated. JS

Harper's Mother. Wendy Simons. Prentice. 220 pp., $8.95. (I). This novel examines some of today's life styles and mores. Single-parent children will identify with the warm relationship between a New Zealand mother and daughter. PK

Harry's Song. Lillian Hoban. Ill. by the author. Greenwillow. 32 pp., $7.95. (P). Harry Rabbit brings home the song of a perfect summer day to help warm his loving family during the winter months. JC

Howard. James Stevenson. Ill. by the author. Greenwillow. 36 pp., $7.95. (P). A duck, pigeon, toad, and some mice team-up to survive the winter in New York City. The message of mutual support applies to the human condition as well. WHK

Jemmy. Jon Hassler. McElderry/Atheneum. 176 pp., $7.95. (I). Teen-aged Jemmy is a half-Indian girl who must struggle with her white father in order to establish her identity as both an Indian and a woman. PK

The Language of Goldfish. Zibby Oneal. Viking. 180 pp., $8.95. (A) Carrie Stokes clings to the world of childhood in which a remembered goldfish pond is a magical place. Growing up becomes for her a painful mental journey to the frightening edge of suicide and back again. SW

Leaving Home. Arlene Kramer Richards and Irene Willis. Atheneum. 164 pp., $8.95. (A). Through the use of case histories, the authors outline the psychological steps involved when a young person leaves home to become an independent adult. Separation is a lengthy process, and this title provides welcome guidance. LS

LeRoy and the Old Man. W. E. Butterworth. Four Winds. 160 pp., $7.95. (A). After witnessing a crime by a gang that would kill him rather than allow him to testify against them, LeRoy flees his Chicago housing project to live with his grandfather in rural Mississippi. The old man's high standards influence LeRoy, who is able to return to Chicago to bear witness. Good for discussion of personal and societal value systems. JS

The Liberation of Tansy Warner. Stephanie S. Tolan. Scribner. 140 pp., $8.95. (I & A). Paper ed., Dell. F. Teen-aged Tansy feels she is to blame when her mother abandons the family. This novel follows her emotional development as she grows in assertiveness and learns to confront her feelings. WHK

Maggot. Mary Alexander Walker. Atheneum. 164 pp., $8.95. (A). A unique combination of circumstances brings three lonely people together. Their sometimes tumultuous friendship helps them to learn about themselves and each other and to survive in what they perceive to be an unaccepting society. WHK

A Mouse Called Junction. Julia Cunningham. Ill. by Michael Hague. Pantheon. 36 pp., $7.95. (P & I). A young mouse leaves his overprotected environment in search of experiences and learns that caring about others is more important than material goods. JS

Sometimes My Mom Drinks Too Much. Kevin Kenny and Helen Krull. Ill. by Helen Cogancherry. Raintree. 36 pp., $7.24. (P & I). Young Maureen learns that her mother's alcoholism is no reflection on her own worth as a person. An important topic presented in a simple, direct way. Children will realize they are not alone in facing this family problem. CMD

Tough Tiffany. Belinda Hurmence. Doubleday. 168 pp., $7.95. (I & A). Tiff is the youngest member of a poor black family living in a small North Carolina city. Though her life has not been easy, her story is that of the firm bonds which unite families despite the conflicts created by the differing personalities and orientations of individual members. JS

We Be Warm Till Springtime Comes. Lillie D. Chaffin. Ill. by Lloyd Bloom. Macmillan. 32 pp., $9.95. (I). Cold is very real when you are a poor boy in Southern Appalachia trying to keep the house warm for your mother and baby sister. A poetic story with haunting illustrations depicting the love and courage which enable people to survive hard times. JC

Your Family, My Family. Joan Drescher. Ill. by the author. Walker. 32 pp., $7.95. (P). The many types of families are charmingly portrayed in this delightfully illustrated book. Although families may differ in many ways, they are all units in which sharing and caring play an important part. CMD □

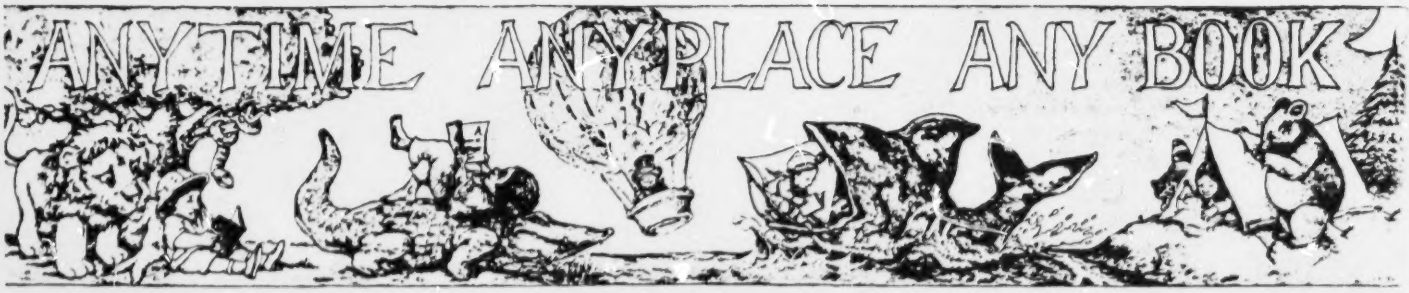
Streamer by Lilian Obligado for 1980 Children's Book Week sponsored by The Children's Book Council, Inc.

Two-color streamer by Rosekrans Hoffman for 1981 National Children's Book Week sponsored by The Children's Book Council, Inc.

Notable Children's Trade Books in the Field of Social Studies

The books for 1981 which appear in this annual annotated bibliography were evaluated and selected by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. In general, books selected for this bibliography: (1) are written primarily for children in grades K–8; (2) emphasize human relations; (3) present an original theme or a fresh slant on a traditional topic; (4) are highly readable; and, when appropriate, (5) include maps and illustrations. All titles were published in the United States in 1981. Reading levels are indicated as P = Primary; I = Intermediate; A = Advanced. These levels are general guidelines only and are not meant to be prescriptive. Prices were accurate as of 1981, but are subject to change. Information on paper editions is given when known. When the symbol "F" follows a paper edition, this indicates it is forthcoming. Books that are appropriate for more than one category have been placed where their usefulness to social studies would be maximized.

Members of the Book Review Subcommittee are: Walter H. Klar, Chair (Framingham State College, MA), Jan Cable (New York City Board of Education); Geraldine Clark (New York City Board of Education); Robert W. Edgar (Queens College, NY); Laurence I. Seidman (C.W. Post Center, Long Island University, NY); Jeanette Sidley (P. S. 307, Brooklyn, NY); Shirley Wilton (Ocean County College, NJ); and Judith S. Wooster (New York State Education Department). Their initials appear at the end of the annotations they have written.



Full-color frieze by David McPhail for 1981 National Children's Book Week sponsored by The Children's Book Council, Inc.

American Heritage

Fur Trappers and Traders: The Indians, the Pilgrims, and the Beaver. Beatrice Siegel. Ill. by William Sauts Bock. Walker. 64 pp. $8.50. (I). The critical importance of the fur trade in the period of exploration and settlement of North America is discussed, as are the ways in which beaver were hunted, furs were prepared for trade, and furs were used in the making of hats. The trade led to conflicts among groups who vied for the riches it offered. Bibliography/notes. RWE

A Jar of Dreams. Yoshiko Uchida. Atheneum/McElderry. 132 pp. $9.95. (I & A). A novel of eleven-year-old Rinko Tsujimura and her family, and their struggle with prejudice and difficult economic times in California during the Depression. Highlights cultural conflicts in the family and community. JW

Jesse and Abe. Rachel Isadora. Ill. by the author. Greenwillow. 32 pp. $7.95. (P & I). Abe is the doorman at a vaudeville theater in the 1920s. Jesse, his grandson, visits him every Saturday night and sees the show. JW

Jump Ship to Freedom: A Novel. James Lincoln Collier and Christopher Collier. Delacorte. 200 pp. $9.95. (I & A). A believable story of a Black family in Stratford, Connecticut, during and after the American Revolution. The plot and action center on a fourteen-year-old slave boy's efforts to buy freedom for his mother and himself. JC

Justice Lion. Robert Newton Peck. Little, Brown. 248 pp. $9.95. (A). A novel set in Vermont during Prohibition. Muncie Bolt's father prosecutes his old friend Justice Lion for making moonshine. WK

The Keeping-Room. Betty Levin. Greenwillow. 256 pp. $8.95. (A). Hal Woodruff's social studies assignment leads him to explore the history of a deserted farm. He interviews elderly neighbors, searches the ruins of the ancient "keeping room," and discovers the bones of Hannah, who disappeared in 1838. A wealth of detail about nineteenth-century rural America is included in this complex and exceptionally well-written story. SW

Let the Circle Be Unbroken. Mildred Taylor. Dial. 384 pp. $11.95. (A). In this novel, a sequel to *Roll of Thunder, Hear My Cry*, we find the Logan family suffering in a Depression-ridden Mississippi of 1936. However, the circle of love which surrounds the family is stronger than conflicts between black and white, rich and poor. GC

The Long Way to a New Land. Joan Sandin. Ill. by the author. Harper. 64 pp. $6.95. (P). This novel depicts, in five short chapters, the journey of young Carl Erik and his family from Sweden to America in 1868. The text and realistic pictures show the poverty of the farm in Sweden, the dangers of the steamship passage, and the joy of arrival in the new land. SW

The New Right. L. B. Taylor. Watts. 88 pp. $7.50. (A). A lengthy examination of the Christian Fundamentalist religious leaders who have led conservatives into politics. An overview of the terms "liberal" and "conservative" as they have evolved in the United States. The strategies and techniques of "New Right" groups are examined, as are the charges made against them by opposition groups. A judicious objectivity is maintained throughout the book. Bibliography/index. RWE

The Newspapers: A Nineteenth Century America Book. Leonard Everett Fisher. Ill. by the author. Holiday. 64 pp. $7.95. (I & A). Mass-produced, metropolitan dailies were developed during the nineteenth century. As circulation grew and technology enlarged the scope of the news, great newsgathering agencies were developed. In four chapters arranged chronologically, the author communicates the importance of the rise of the modern newspaper. Index. RWE

The Night Journey. Kathryn Lasky. Ill. by Trina Schart Hyman. Warne. 160 pp. $8.95. (I & A). The poignant and often humorous story of a young American girl, Rache, who encourages her great-grandmother to tell her the story of her family's escape from Czarist Russia. Readers can easily relate this story to tales of the Berlin Wall and the flight of the boat people. LS

So Proudly She Sailed: Tales of Old Ironsides. Olga Cabral. Ill. with photographs and prints. Houghton. 192 pp. $8.95. (I & A). Olga Cabral retells, in a partly fictionalized form, the story of the "Constitution," or "Old Ironsides," as she is more familiarly known. The account traces the ship's life from her launching in 1797 to her final voyage across the Atlantic. A sense of life at sea on a sailing ship is maintained throughout the book. RWE

Tilli's New World. Linda Lehmann. Lodestar. 154 pp. $10.25. (I). A fictionalized account of an immigrant family on a Missouri farm in the 1880s. Tilli's desire for an education conflicts with her family's needs. Based on the early years of the life of the author's mother. JW

Treasures of the Land: Archaeology Today in America. Walter Oleksy. Ill. with photographs. Messner. 224 pp. $10.79. (A). Describes archaeological projects in various parts of the country, as well as personal accounts of archaeologists and volunteers. Explains the methodology of the profession. Illustrated with numerous photographs. Bibliography/index. WK

Turning the Corner. Ruth Schiffman. Dial. 192 pp. $9.95 (A). A novel of the Great Depression, in which townspeople, reacting to the religion and political views of the Levines, paint the stone steps leading to their house with the words "Jew" and "Red." The book concludes on a hopeful note, when Rebecca Levine sets off to attend college to study to become a teacher. RWE

The United States in the Vietnam War. Don Lawson. Ill. with photographs. Crowell. 160 pp. $8.95. (A). This clear, factual account begins with a brief review of the effort to re-establish French control after World War II, the failure at Dien Bien Phu, and President Eisenhower's decision not to send aid. The growing involvement of the United States during the administrations of Kennedy and Johnson and the withdrawal under Nixon are described. American involvement is handled in a reasoned and balanced fashion. Bibliography/index/map. (A simpler version for younger readers has been prepared by Lawson under the title *The War in Vietnam* [Watts]. Although recommended, the book has a level of vocabulary difficulty that is fairly high.) RWE

We the People: The Way We Were 1783–1793. Suzanne Hilton. Ill. with period prints and drawings. Westminster. 214 pp. $9.95. An examination of what life was like, especially for young people, in the first decade of our nation's independence: customs, manners, social life, etc. Bibliography/index. GC

What's Cooking? Recipes from Around the World. Margaret Brink Warner and Ruth Ann Hayward. Little, Brown. 176 pp. $10.95. (I & A). Thirty-six teenagers of the United States tell about themselves, their ethnic backgrounds, and their favorite family recipes. Arranged by nation of origin, the recipes range from those of Albania to Viet Nam and provide information about each nation's culture and traditions. Glossary/index. JC

Native Americans

Mak. Belle Coates. Houghton/Parnassus. 224 pp. $8.95. (A). Set on an Indian reservation in the Montana Badlands, this novel focuses on a young Native American's struggle to maintain his Indian identity while adjusting to life in the white man's world. JC

Moonsong Lullaby. Jamake Highwater. Ill. with photographs by Marcia Keegan. Lothrop. 32 pp. $8.95. (P & I). The role of the Moon in Native American lore and culture is detailed by this original lullaby. Illustrated with powerful photographs. JW

Song of Sedna. Robert San Souci. Ill. by Daniel San Souci. Doubleday. 40 pp. $8.95. (P & I). Strikingly clear, full-page pictures illustrate this legend of an Eskimo princess who escapes the world of ice and rocks to become a goddess beneath the sea. Frozen landscapes contrast with intricately beaded Eskimo clothing and with beautiful Sedna herself to enrich this picture story of Alaska. SW

A Way of His Own. T.A. Dyer. Houghton. 160 pp. $7.95. (I & A). A crippled Native American boy is left to die in the winter's cold because he cannot keep up with his extended family, who must follow the bison or perish. But Shutok survives in this novel of an indomitable human spirit. GC

World History

Food in Civilization: How History Has Been Affected by Human Tastes. Carson I. A. Ritchie. Beaufort. 192 pp. $10.95. (I & A). Carson Ritchie develops the thesis that the quest for food has determined much of world history. Focuses on staple foods such as grain, sugar, olives, salt, spices, fruits, and meat. RWE

Frontier Wolf. Rosemary Sutcliff. Dutton. 196 pp. $11.50. (A). An interesting and informative account of the Roman army in Britain in the fourth century A.D. Centurion Alexios is disgraced and sent to an outpost on the Firth of Forth. His skill, courage, and dedication redeem his reputation as a Roman commander. RWE

Jeremy Visick. David Wiseman. Houghton. 192 pp. $7.95. (I & A). A fantasy tale in which a contemporary boy, Matthew Clemens, is bound to Jeremy Visick, a boy who died in a mining disaster in 1852. A thrilling adventure which exposes the problems of English miners more than a century ago. GC

A Lion to Guard Us. Clyde Robert Bulla. Ill. by Michele Chessare. Crowell. 128 pp. $9.95. (P & A). Rich in history, this novel follows young Amanda Freebold and her younger brother and sister in their flight from mean Mistress Tippett's London household to the American colony of Jamestown, where they will rejoin their father. GC

Medieval Holidays and Festivals: A Calendar of Celebrations. Madeleine Pelner Cosman. Ill. with prints and drawings. Scribner's. 136 pp. $11.95. (A). Extraordinary details of customs and celebrations through the calendar year fill this fully researched account. Final chapters offer recipes and suggestions for costumes and decorations for re-creating a medieval holiday feast. Bibliography/index. SW

The Mills Down Below. Mabel Esther Allan. Dodd. 208 pp. $7.95. (A). Fourteen-year-old Elinor Rillsden's father is a proper Victorian and a wealthy mill owner. This novel takes place in England in the summer of 1914, when changing times demand that Elinor make difficult decisions about friendship, women's suffrage, and family loyalty. JW

You Never Knew Her As I Did! Mollie Hunter. Harper. 224 pp. $9.95. (I & A). Captivating historical fiction based on the imprisonment of Mary, Queen of Scots. Seventeen-year-old William Douglas devises a plan to rescue his Queen in this gripping story with powerful characterizations. Includes lineage of Stuarts and Tudors. JW

Other Places and Cultures Today

China, Here We Come! Visiting the People's Republic of China. Tang Yungmei. Ill. with photographs by the author. Putnam. 64 pp. $9.95. (I). This book recounts the experiences of thirteen thirteen-year-olds from New York City whom the author accompanied on a trip to China in 1979. RWE

Growing Up Masai. Tom Shachtman. Ill. with photographs by Donn Renn. Macmillan. 56 pp. $8.95. (I & A). By focusing on two members of the exotic Masai tribe of nomadic herdsmen as they pursue their daily tasks, this photo essay provides an excellent introduction to Masai culture. GC

India: The Challenge of Change. James Traub. Ill. with photographs. Messner. 160 pp. $9.79. (A). A brief, but comprehensive, account of the past and present of India. Includes a description of the physical geography; highlights of India's history; and daily life, religion, politics and government, economy, and relations with other nations. Facts about India/bibliography/index. RWE

Iran. Emil Lengyel. Ill. with photographs. Watts. 72 pp. $7.90. (I & A). A revised edition that includes discussion of the revolution which drove the Shah from power and produced the American hostage situation. Gives attention to a history of the land and an examination of the geography, present culture, and cities. Bibliography/index. GC

Red Earth, Blue Sky: The Australian Outback. Margaret Rau. Ill. with photographs by the author. Crowell. 128 pp. $8.95. (A). Here are the people, the problems, and the pleasures of life on the cattle stations and in the Aboriginal settlements of the Australian Outback. Despite a format that compresses text and photographs into too confined a space, the exuberant spirit of the bush country fills the book. Index/map. SW

Two Chinese Families. Catherine Edwards Sadler. Ill. with photographs by Alan Sadler. Atheneum. 80 pp. $9.95. (I). When they visited China in 1979, the Sadlers became acquainted with the Cheng and Heu families in the city of Guilin, located in the Guangxi Zuang Autonomous Region of southern China. In this book, they picture and describe the lives of the members of the two families. Life is simple, full of work and study, and apparently quite satisfying. A good picture of the daily lives (economics and politics are not discussed) of ordinary urban dwellers in modern China. RWE

Autobiography and Biography

The Changing Vice-Presidency. Roy Hoopes. Ill. with photographs. Crowell. 192 pp. $11.50. (I & A). A basic reference book about United States Vice Presidents and the evolution of their office. Brief, interesting biographies of those who became President, as well as of those who are less well-known, are chronologically arranged. Bibliography/index. JC

Fiorello: His Honor the Little Flower. Gloria Kamen. Ill. by the author. Atheneum. 60 pp. $8.95. (I). Fiorello La Guardia was mayor of New York City from 1933 to 1945. The author covers his early life and his political career, first as a member of Congress and then as the mayor of New York City. La Guardia's exuberance and concern for the people of the city make it worthwhile to focus on him. Bibliography. RWE

The Golda Meir Story. Margaret Davidson. Ill. with photographs. Scribner. 228 pp. $9.95. (I & A). This revised edition of an earlier biography of Golda Meir focuses on the remarkable world leader's early life and her contributions to building a Jewish homeland. Provides historical insight, as well as a sensitive picture of a vital and dynamic leader. Bibliography/index. JW

Linus Pauling: Scientist and Crusader. Florence Meiman White. Ill. with photographs. Walker. 90 pp. $9.95. (I & A). A biography of a winner of two Nobel Prizes, one in chemistry and the other for his contributions to world peace. Pauling studied molecular structure at the California Institute of Technology, and worked for international control of atomic energy. Although he was called a radical by some in the McCarthy period, his efforts contributed to the signing of the limited test-ban treaty of 1963, for which he received his second Nobel Prize. Index. RWE

My Diary—My World. Elizabeth Yates. Ill. with photographs from the author's album. Westminster. 188 pp. $12.95. (I & A). Selections from Elizabeth Yates' diaries from 1917, when she was twelve, through 1925 chronicle the life of a privileged schoolgirl during a time of considerable change. Despite her family's wishes, she left home for New York and eventually became an award-winning writer. JC

The Pathless Woods: A Novel of Ernest Hemingway's Sixteenth Summer in Northern Michigan. Gloria Whelan. Ill. by Walter Kessell. Lippincott. 192 pp. $9.95. (A). An important summer in the young Hemingway's life is reconstructed, with his teenage period already suggesting the life he will live as an adult. An excellent account of passage into manhood. Bibliography. WK

Point of Order: A Profile of Senator Joe McCarthy. Robert P. Ingalls. Ill. with photographs. Putnam. 160 pp. $9.95. (A). "Point of order, Mr. Chairman," was a frequent verbal tactic used by Senator McCarthy to influence committee hearings and investigations of suspected communists. The meteoric political career of this brash, vindictive, and publicity-hungry man is described with accuracy and distinction. A biography of a non-hero. Bibliography/index. SW

A Restless Spirit: The Story of Robert Frost. Natalie S. Bober. Atheneum. 224 pp. $10.95. (A). Describes Frost's firm commitment not to conform to the standards of others, and his struggle to establish himself as a poet. WK

Sadat: The Man Who Changed Mid-East History. George Sullivan. Ill. with photographs. Walker. 128 pp. $8.95. (A). A factual, well-written account of the career of Anwar el-Sadat. Written in the present tense, just before his death, the book ends with a prophetic sense of finality, praise for his "vision of peace," and a description of the construction of his monument to that goal. SW

Stolen Years. Sara Zyskind. Lerner. 288 pp. $11.95. (A). A first-person account of a Holocaust survivor from which readers can learn, in vivid detail, about life in a Polish ghetto and in a concentration camp; the heartless brutality of the Nazis; and the amazing capacity of some people to resist, to continue to love one another, and to survive. RWE

Sure Hands, Strong Heart: The Life of Daniel Hale Williams. Lillie Patterson. Ill. by David Scott Brown. Abingdon. 160 pp. $7.95. (I & A). The life of a black doctor—one of the first surgeons to perform open heart surgery—in the late nineteenth and early twentieth centuries in the United States. Bibliography. GC

Traitor: The Case of Benedict Arnold. Jean Fritz. Ill. by John André. Putnam. 192 pp. $9.95. (I & A). Benedict Arnold, the American Revolutionary War general who deserted to the British, is portrayed as an immature, hot-tempered show-off. It is shown that his lack of normal restraints led to his extreme behavior, both as a brave general and as a traitor. The period and the people come to life in this psychologically probing biography. Bibliography/index. JC

Legends, Traditions, and Religions

Bo Rabbit Smart For True: Folktales from the Gullah. Priscilla Jaquith. Ill. by Ed Young. Philomel. 56 pp. $9.95. (P & I). The language and tales of the Gullah, people brought as slaves to the coasts of Georgia and South Carolina, are portrayed with authentic flavor. Pencil drawings and poetic text bring alive the wry and witty animal legends. Notes. JW

Bringing the Rain to Kapiti Plain. Retold by Verna Aardema. Ill. by Beatriz Vidal. Dial. 32 pp. $9.95. (P). Striking full-color illustrations depict the drought on the plain and the ultimate return of the wild creatures in this tale of Ki-pat and his ingenious idea to bring back the rain and make the plain green again. GC

The Christmas Tomten. Viktor Rydberg. Ill. by Harold Wiberg. Coward. 32 pp. $9.95. (P & I). On Christmas Eve, the main character is invited to accompany the Christmas Tomten on his rounds, learning that good deeds must be weighed against bad. Brilliantly illustrated. WK

The Good-Hearted Youngest Brother: An Hungarian Folk Tale. Trans. by Emöke de Papp Severo. Ill. by Diane Goode. Bradbury. 32 pp. $10.95. (P & I). The concern of a younger brother for all living things removes a spell from a princess and restores an entire countryside to life. A magical tale elegantly illustrated. JC

The Hanukkah Book. Marilyn Burns. Ill. by Martha Weston. Four Winds. 128 pp. $8.95. (I & A). Discusses the spirit of Hanukkah and the way it is celebrated, and includes recipes, gifts, and decorations. The interesting final chapter presents varying views of how Jews can and do relate to Christmas, which is often compared as a holiday similar in spirit to Hanukkah. LS

The Legend of Tarik. Walter Dean Myers. Viking. 192 pp. $9.95. (A). Paper ed., Scholastic, F. A fantasy tale of a young Black knight's struggle with evil. Set in medieval Northern Africa. JS

The Maid of the North: Feminist Folk Tales from Around the World. Ethel Johnston Phelps. Ill. by Lloyd Bloom. Holt. 192 pp. $10.95. (A). Ingenious, determined, and delightful heroines are the focus of all twenty-one of these well-chosen and well-told folk tales from many countries. Bibliography. JC

The Skull in the Snow and Other Folktales. Toni McCarty. Ill. by Katherine Coville. Delacorte. 96 pp. $7.95. (I & A). This collection of fourteen folk tales highlights female folk heroes who are resourceful, sensible, and courageous. These tales from all over the world focus on positive female characteristics and contain humorous twists. JW

Suho and the White Horse: A Legend of Mongolia. Retold by Yuzo Otsuka. Adapted from the translation by Ann Herring. Ill. by Suekichi Akaba. Viking. 48 pp. $10.95. (P & I). Beautiful illustrations of Mongolian places, people, and objects enhance this tale of the origins of the horse head fiddle. JC

Tortillitas Para Mama and Other Spanish Rhymes. Nursery rhymes selected and translated by Margot C. Griego et al. Ill. by Barbara Cooney. Holt. 32 pp. $9.95. (P & I). Nursery rhymes and lullabies collected from Latin America are presented in Spanish and English. Barbara Cooney's illustrations add to the feelings of warmth and security in the rhymes. An excellent book to develop receptivity to language diversity, and useful for advanced readers in foreign language study. JW

Yussel's Prayer: A Yom Kippur Story. Retold by Barbara Cohen. Ill. by Michael J. Deraney. Lothrop. 40 pp. $7.95. (P & I). With his simple heartfelt prayer, Yussel opens the gates of heaven for the prayers of his community on the Day of Atonement. JS

Two-color streamer by Nina Leen for the 1981 National Children's Book Week sponsored by The Children's Book Council, Inc.

Contemporary Concerns

The Environment

A Different Kind of Gold. Cecily Stern. Ill. by Ruth Sanderson. Harper. 128 pp. $9.95. (I). The wilderness around Cara's family home outside a small town in Alaska is endangered when a hotel decides to purchase nearby property. The action taken by the Alaskan townpeople coupled with vivid descriptions of life in the wilderness make an exciting story. JW

What Shall We Do With the Land? Choices for America. Laurence Pringle. Ill. with photographs. Crowell. 160 pp. $8.95. (A). Conflicting private and public interests threaten the fate of our land. The author examines the crucial decisions which must be made with respect to these interests. Bibliography/index. WK

The Future

Anne to the Infinite Power. Mildred Ames. Scribner. 200 pp. $9.95. (A). What are the legal rights of a young girl cloned from an important woman scientist in a government experiment? How much individuality would she possess? This novel of the future explores some of the issues, while providing an exciting story of suspense and escape. SW

Beyond the Dark River. Monica Hughes. Atheneum. 152 pp. $8.95. (I & A). In the twenty-first century, Benjamin, a fifteen-year-old Amish boy, has survived a nuclear holocaust and meets a young Indian girl who has also escaped. They must venture into the frightening and destroyed city to seek information about past medicines that might help save the Amish children who are falling sick. A chilling look at what life might be like if such a holocaust occurs. LS

Finders, Keepers. Annabel and Edgar Johnson. Four Winds. 120 pp. $7.95. (A). Burr McKenna, aged 13, and his older sister, Alex, survive the mob violence, the hunger, and the deadly radiation which follow the explosion of a nuclear power plant. This is Burr's story, told with wit, a sense of humanity, and "true grit." It is a future scenario that could happen here. SW

The Islanders. John Rowe Townsend. Lippincott. 256 pp. $9.95. (I & A). Seldom in contact with the outside world, Halcyon's island inhabitants have lived by the Teaching in the Book for several generations. Change caused by "incomers" and natural events affect the social structure of the island community. JW

The Vandal. Ann Schlee. Crown. 192 pp. $8.95. (I & A). The society in which Paul lives so fears its own aggression that it insists that its members have their memories erased periodically. In protest, Paul turns to vandalism, as the novel examines issues of social control and their human cost. JW

Immigration

American Immigration Today: Pressures, Problems, Policies. Judith Bentley. Ill. with photographs. Messner. 196 pp. $9.79. (A). Immigration patterns are in flux, but the problems facing new immigrants are universal. Illegal aliens and political refugees add to the dilemma. Examines current immigration laws and how they work, and discusses pending legislation and its likely effects. Bibliography/index. GC

Coming to North America: From Mexico, Cuba, and Puerto Rico. Susan Garver and Paula McGuire. Ill. with photographs. Delacorte. 224 pp. $9.95. (A). A book that accurately portrays the histories and personal accounts of the fastest growing minority groups in the United States. Notes/bibliography/brief history of United States immigration laws/index. WK

Dmitry: A Young Soviet Immigrant. Joanne E. Bernstein. Ill. with photographs by Michael J. Bernstein. Clarion. 80 pp. $10.95. (I). Dmitry and his family are Jews from the Soviet Union who have recently emigrated to the United States. Their transition is not an easy one, but, with time, the family learns that it can succeed in a free land. Bibliography/index. WK

Lupita Mañana. Patricia Beatty. Morrow. 192 pp. $8.95. (A). Patricia Beatty gives an authentic picture of the obstacles faced by an illegal immigrant from Mexico. Her novel offers no easy, happy ending, even for a girl like Lupita, who has spunk and character. SW

Handicaps

Alesia. Eloise Greenfield and Alesia Revis. Ill. with photographs by Sandra Turner Bond and drawings by George Ford. Philomel. 64 pp. $9.95. (I & A). A young girl's struggle to make it as a handicapped person is told through the words of Alesia, who was almost completely paralyzed when struck by a car. Profusely illustrated with photographs which help the reader identify with Alesia and her courage, love, and, at times, despair. Bibliography. LS

Apple Is My Sign. Mary Riskind. Houghton. 160 pp. $7.95. (I & A). Harry Berger and all of his family were born deaf in this novel. When Harry is sent away from their small farm to attend school in turn-of-the-century Philadelphia, his experiences change the whole family. GC

Being Blind. Rebecca B. Marcus. Ill. with photographs. Hastings. 120 pp. $8.95. (I & A). A sensitive and informative book about the lives of blind people. There is a brief history of attitudes toward the blind and helpful guidelines for the sighted. Many aids that make life fuller and richer for the blind are described. Bibliography/index. JC

Lester's Turn. Jan Slepian. Macmillan. 144 pp. $8.95. (I & A). The fictionalized disabled characters who made *The Alfred Summer* so memorable are back. With courage and tenacity, Lester, who has cerebral palsy, determines to rescue his mentally retarded, epileptic friend Alfie from the hospital. The rescue leads to tragedy, and Lester must examine his true motives for organizing "the Alfred Fund." JC

Manwolf. Gloria Skurzynski. Clarion. 176 pp. $9.95. (A). An illegitimate child in medieval Poland is afflicted with a rare disease. His disfigurement leads to his persecution as a werewolf. GC

My Sister Is Different. Betty Ren Wright. Ill. by Helen Cogancherry. Raintree. 32 pp. $7.25. (I). Taking care of a retarded sister is a nuisance, but in this story, when she gets lost in a department store, her older brother realizes how much he loves her and how wonderful and different she is. LS

The Silent One. Joy Cowley. Ill. by Hermann Greissle. Knopf. 136 pp. $8.95. (I & A). A moving story about a deaf-mute boy found in a drifting canoe in the South Pacific. Adopted and cared for by an older island woman, Jonasi is held responsible for all the villagers' troubles because he is different. LS

Other

Checks and Balances: The Alaska Pipeline Case. Jethro K. Leiberman. Lothrop. 128 pp. $8.95. (A). Using the controversial Alaska pipeline case, the author shows how the federal and state governments resolve conflicting interests between different groups. An enlightening case study of individual rights and majority opinion. Glossary/index. WK

Computers in Your Life. Melvin Berger. Ill. with photographs. Crowell. 128 pp. $8.95. (I). Explains briefly the composition of computers and how they work; describes the widespread use of computers in the United States and how they are utilized in business, industrial, social, and governmental organizations; and shows how dependent we are on these pervasive, energy-consuming, fast, and accurate devices. Bibliography/index. JC

The Draft: A Necessary Evil? L.B. Taylor, Jr. Watts. 96 pp. $7.50. (A). This book will be most useful to students who are old enough to have questions about being drafted for military service. It explains why Congress passed a draft registration act in 1980, what the registration procedure is, and how registration is related to the draft itself. Includes a history of the draft and arguments for and against it. Bibliography/index. RWE

Here Come the Robots. Joyce Milton. Ill. with photographs, prints, and with drawings by Peter Stern. Hastings. 120 pp. $8.95. (I). All kinds of robots, from eighteenth-century mechanical dolls to present-day space vehicles, are described and pictured, with a text which ponders possible future roles for robots in our society. Glossary/bibliography/index. SW

The Nuclear Question. Ann E. Weiss. Ill. with photographs. Harcourt. 160 pp. $10.95. (A). Balanced treatment of hopes and promises of nuclear power versus its potential dangers. Presents views and arguments of both proponents and opponents, so that readers can make up their own minds about this most important issue. Bibliography/index. LS

Rainbow Jordan. Alice Childress. Coward. 128 pp. $8.95. (A). Paper ed., Avon, F. A novel of determination to survive as told in the words of three black women; fourteen-year-old Rainbow; her beautiful and sometimes neglectful mother, Kathie; and Miss Josephine, the loving older woman to whose home Social Services sends Rainbow when Kathie leaves her alone for a few days. GC

The Roots of Crime: What Young People Need to Know About Crime and What They Can Do About It. Eda LeShan. Four Winds. 168 pp. $8.95. (A). Presents the causes of crime as complex and relating to society, rather than to the individual offender. Examines the idea of getting tough and throwing the key away. Interviews young ex-prisoners in an effort to find why people commit crimes, and explores how society, victims, and offenders might handle their problems in a more humane and compassionate way. Bibliography/index. LS

Second Star to the Right. Deborah Hautzig. Greenwillow. 160 pp. $7.95. (A). Paper ed., Avon, F. Leslie Hiller thinks she is on a diet, but she is on a downhill slide into anorexia nervosa. The causes, progress, and treatment of the disease are described in this readable novel. SW

The Skyscraper Book. James Cross Giblin. Ill. by Anthony Kramer, with photographs by David Anderson. Crowell. 96 pp. $9.95. (I & A). More than a historical view of skyscrapers, this book describes the social, economic, and political issues that involve the tall buildings. The readable style is enhanced by illustrations and photographs. Appendix: Fabulous Facts about Skyscrapers/glossary/index. JW

Skystars: The History of Women in Aviation. Ann Hodgman and Rudy Djabbaroff. Ill. with photographs. Atheneum. 192 pp. $11.95. (A). Daring women flew in balloons in the eighteenth century, and women have continued to pilot the aircraft of the day. The anecdotes, stories, and photographs of these intrepid women fliers create an absorbing history. Bibliography/index. JC

The Team Behind Your Airline Flight. Curt Shleier. Ill. with photographs. Westminster. 96 pp. $9.95. (I). Airline passengers come in contact with only a few of the workers responsible for their safety, comfort, and convenience. In addition to discussing the more visible crew members, the author gives information about other personnel necessary to an airline. Index. RWE

Too Few Happy Endings: The Dilemma of the Humane Societies. Margaret Poynter. Ill. with photographs. Atheneum. 136 pp. $8.95. (I & A). Examines the plight of stray and neglected animals, those who abuse them, and those who care for them. There are reported to be more than 25 million strays in the United States, and these numbers overwhelm the resources of the humane societies, shelters, and concerned individuals. Gives a brief history of domestication of animals and the origin of humane societies. Index. JC

Understanding Oneself and Others

Aging and Death

Friends Till the End. Todd Strasser. Delacorte. 224 pp. $8.95. (A). A poignant novel in which a popular young man learns, when his good friend faces death from leukemia, that there is more to life than games and parties. GC

How It Feels When a Parent Dies. Jill Krementz. Ill. with photographs by the author. Knopf. 112 pp. $9.95. (I & A). The author interviewed children from seven to fifteen years of age who had lost a mother or a father. The children discuss their feelings, reactions, and life after the parent's death. The eighteen children's accounts are poignant and insightful. JW

Nana. Lyn Littlefield Hoopes. Ill. by Arieh Zeldich. Harper. 32 pp. $9.50. (P & I). Though Nana has died in the night, her granddaughter finds reassurance in the places and objects that they shared. The questions and concerns that children have about death are raised. JW

Now One Foot, Now the Other. Tomie de Paola. Ill. by the author. Putnam. 48 pp. $7.95. (P). Paper ed., Putnam. Five-year-old Bobby is frightened and saddened by his grandfather's illness. However, little by little, Bobby helps his grandfather regain his ability to walk and talk. A sensitive story which helps young children learn about the effects of a stroke. JW

Time for Uncle Joe. Nancy Jewell. Ill. by Joan Sandin. Harper. 48 pp. (P & I). A young girl discovers poignant memories of her uncle, who has recently died, in the everyday things they used together and in the seasonal changes they shared. JS

Family and Interpersonal Relations

Chernowitz! Fran Arrick. Bradbury. 168 pp. $8.95. (A). Bobby Cherno tries to ignore the anti-Semitic remarks and personal attacks of the class bully, but anti-Semitism spreads and grows. Action by Bobby's parents and the high school principal brings the subject of prejudice into the open and makes the school understand the connection between petty bigotry and the Holocaust. SW

Ganesh. Malcolm J. Bosse. Crowell. 192 pp. $8.95. (A). Uprooted from his home in India when his father dies, Ganesh begins a new life in rural midwestern America. His knowledge and use of Yoga and Indian philosophies are considered strange by his American peers and initially hinder his efforts to make friends. This novel helps readers realize that other cultures have much to offer us. LS

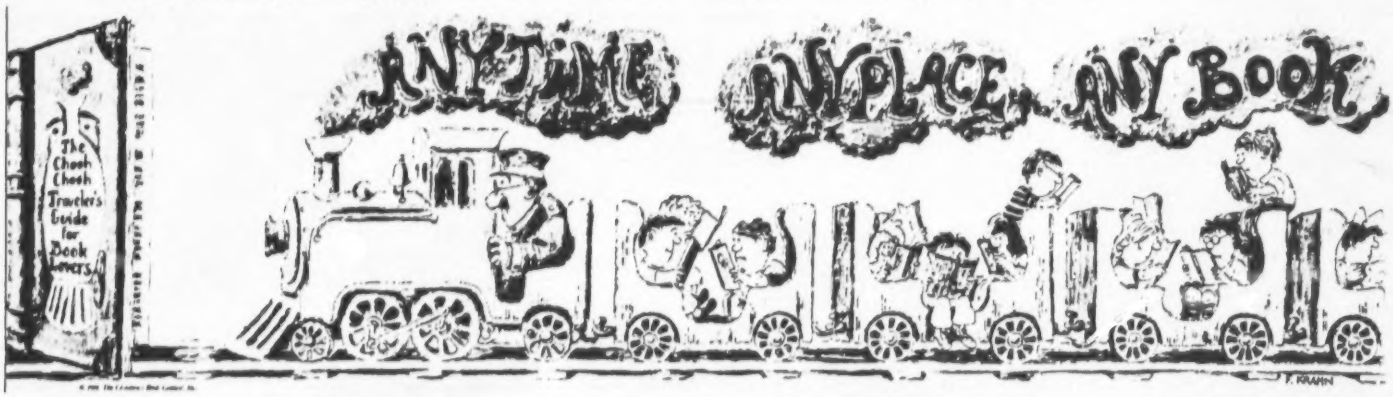
The Gathering Room. Colby Rodowsky. Farrar. 192 pp. $9.95. (I & A). In this novel, when his father suffers a nervous breakdown, nine-year-old Mudge and his parents move out of the city to become temporary caretakers of an old historic graveyard. In his imagination, Mudge brings to life the people buried there and finds his reentry into the world of real people a frightening and difficult one. LS

A Gift for Mama. Esther Hautzig. Ill. by Donna Diamond. Viking. 64 pp. $8.95. (I & A). Set in Poland, this charming tale reveals how Sara, sick of making homemade gifts for her relatives, purchases a Mother's Day gift for Mama. JS

Homecoming. Cynthia Voigt. Atheneum. 320 pp. $12.95. (I & A). Heartwarming novel of a thirteen-year-old girl who, with younger brothers and sister in tow, takes the responsibility for keeping her family together in a world she perceives as indifferent. Realistic, upbeat ending. WK

Lanky Jones. Catherine Cookson. Lothrop. 192 pp. $7.95. (A). In this story, Daniel Jones discovers that there are no simple answers when it comes to love and family. JS

Two-color streamer by Fernando Krahn for 1981 National Children's Book Week sponsored by The Children's Book Council, Inc.



Little Little. M. E. Kerr. Harper. 184 pp. $8.95. (I & A). Paper ed., Bantam, F. Little Little Labell's parents want her to marry the dwarf evangelist, Little Lion, who dresses only in white. But another Diminutive streaks into the story—Sydney Cinnamon, an advertising personality, who poses as The Roach for an exterminating company. Entertaining, satirical, humorous, imaginative, and thoughtful. LS

Luke's Garden and Gramp: Two Short Novels. Joan Tate. Harper. 144 pp. $8.95. (I & A). Two short, sensitive novels about people who are different: Luke, a fourteen-year-old who is more interested in raising flowers than he is in playing soccer; and Simon's grandfather, who loses his beloved workbench when his family moves from a house to a city apartment. LS

On the Ropes. Otto R. Salassi. Greenwillow. 256 pp. $8.95. (I & A). Paper ed., Bantam, F. In this novel, when Squint's mother dies, his father Claudius, who had deserted the family five years earlier, returns to take care of it. Within a week, the farm which is about to be foreclosed is turned into the Claudius Gains Wrestling College, and a troupe of professional wrestlers, both male and female, moves in. LS

The Stories Julian Tells. Ann Cameron. Ill. by Ann Strugnell. Pantheon. 96 pp. $7.95. (P & I). Charming black-and-white drawings capture the spirit of the imaginative tales which seven-year-old Julian tells his trusting younger brother. GC

The True Francine. Marc Brown. Ill. by the author. Atlantic-Little, Brown. 40 pp. $8.95. (P). Paper ed., Avon. Francine is wrongfully accused of cheating and *almost* doesn't get to win the ball game for her class. Another wacky picture book by Brown. JS

Will the Real Renie Lake Please Stand Up? Barbara Morgenroth. Atheneum. 164 pp. $9.95. (I & A). Renie Lake searches for her identity as she struggles with the problems of her parents' divorce. She makes difficult decisions about friendships, drugs, and gang membership, as peer and family expectations pose moral dilemmas. JW

Willie Blows a Mean Horn. Ianthe Thomas. Ill. by Ann Toulmin-Rothe. Harper. 24 pp. $7.95. (P). Willie plays beautiful music, and Willie's son can't wait until he grows up and can make people move and sway, too. A warm story of a father and son with a strong and affectionate relationship. GC □

1981
Carter G. Woodson Book Award

The Chinese Americans, an illustrated history of "the first free nonwhite people to emigrate to America," was selected to receive the 1981 Carter G. Woodson Book Award of the National Council for the Social Studies. Written by Milton Meltzer and published by Thomas Y. Crowell, the book explores Chinese people's motivations for coming to the United States; the contributions that their labors have made to American industry, agriculture, and science; their struggles against prejudice and discrimination; and their status in American society today.

A second book, *The Hardest Lesson,* received a sufficient number of votes from the award Committee to qualify for an outstanding merit citation. This book, written by Pamela Bullard and Judith Stoia and published by Little, Brown and Company, presents personal accounts of court-ordered desegregation of Boston schools, material that was obtained in interviews with students, parents, teachers, administrators, and a Boston police officer. *The Hardest Lesson* anatomizes a city and its population, depicting a remarkable variety of points of view to portray the impact of busing. The emotions represented are both powerful and fascinating.

Each year the Carter G. Woodson Award is presented in honor of the distinguished Black historian and educator who wrote books for adults and young people, founded and edited the *Journal of Negro History,* and contributed in many ways to an understanding of Black history. The Carter G. Woodson Book Award is designed to "encourage the writing, publishing, and dissemination of outstanding social science books for young readers which treat topics related to ethnic minorities and race relations sensitively and accurately." In 1981, publishers nominated twenty-six books for the Award. William T. Cleveland, Chairperson of the Award Committee, praised the diligence of this year's committee members: Beryle Banfield, Geraldine Bell, Claire Halverson, Leonard Kenworthy, Ernest Navarro, and John Zola. □

Notable Children's Trade Books in the Field of Social Studies

THE BOOKS FOR 1982 which appear in this annual annotated bibliography were evaluated and selected by the Book Review Subcommittee of the National Council for the Social Studies-Children's Book Council Joint Committee. In general, books selected for this bibliography: (1) are written primarily for children in grades K–8; (2) emphasize human relations; (3) present an original theme or a fresh slant on a traditional topic; (4) are highly readable; and, when appropriate (5) include maps and illustrations. All titles were published in the United States in 1982. Reading levels are indicated as P = Primary; I = Intermediate; A = Advanced. These levels are general guidelines only and are not meant to be prescriptive. Prices were accurate as of January 1983, but are subject to change. Information on paper editions is given when known. When the symbol "F" follows a paper edition, this indicates it is forthcoming. Publishers' names appear in abbreviated form; complete names and addresses are available in such standard reference works as *Literary Market Place* (Bowker). Books that are appropriate for more than one category have been placed where their usefulness in social studies education appears greatest.

Members of the Book Review Subcommittee are: Walter H. Klar, Chair (Framingham State College, MA); Ruth Anderson (Hudson, MA, Public Schools); Jane Brem (University of Washington, Seattle, WA); Janice Cable (New York City Board of Education); Lawrence I. Seidman (C. W. Post Center, Long Island University, NY); Jeanette L. Sidley (Library Media Specialist, Brooklyn, NY); Elizabeth Stoessl (Arlington County, VA, Department of Libraries); Shirley Wilton (Ocean County College, NJ); and Judith S. Wooster (New York State Education Department). Their initials appear at the end of the annotations they have written.

Spring Reading poster on the facing page is by Gyo Fujikawa, and Fall Reading poster on page 252 is by Charles Mikolaycak. Both appear courtesy of the Children's Book Council, Inc. For free brochure giving ordering information, send self-addressed, stamped envelope to the book council at 67 Irving Place, New York, NY 10003. Elsewhere in this article, jackets of notable children's books appear courtesy of the individual publishers.

American History and Culture

Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II. Daniel S. Davis. Ill. with photographs. Dutton. 166 pp. $12.95. (A). A highly readable account of the denial of civil rights to a minority that stood out during a time of crisis. Book raises the question: Could such an action take place in the United States today? Bibliography/index. WHK

Black Theater in America. James Haskins. Ill. with photographs. Crowell. 184 pp. $9.50. (A). From its beginnings in minstrel shows and musicals to present-day protest plays and serious drama, black theater has persisted and grown despite segregation and discrimination. Paul Robeson, Eubie Blake, Ethel Waters and a host of accomplished actors and writers appear center stage in this lively history of black theater. SW

The Bloodroot Flower. Kathy Callaway. Knopf. 198 pp. $9.95. (I & A). Fantastic, bizarre, and sometimes terrifying incidents befall the family of 12-year-old Carrie Usher in the Minnesota north woods at the turn of the century. Carrie perseveres and survives. An unforgettable novel. ES

The Brooklyn Bridge: They Said It Couldn't Be Built. Judith St. George. Ill. with photographs and prints. Putnam. 126 pp. $10.95. (I & A). Profusely illustrated, the book—in equal parts biography, history, engineering text and sociology—tells the story of the planning and building of the Brooklyn Bridge, the eighth wonder of the world. The struggles, obstacles, and tragedies involved in building this bridge are vividly described. Published to coincide with the bridge's hundredth anniversary. LIS

The Candle and the Mirror. Lucinda Mays. Atheneum. 182 pp. $9.95. (A). This second novel about Anne Simmons, a career nurse, highlights the personality and influence of her mother Emily, labor organizer, lecturer, and social reformer. The climate and issues of turn-of-the-century United States are recreated in the fictional life of this vital, assertive woman. SW

A Chance Wild Apple. Marian Potter. Morrow. 224 pp. $9.50. (I). Maureen McCracken is a delightful member of a Missouri farm family struggling to subsist during the 1930s. Maureen and her younger brother, Walter, discover a wild apple tree. Maureen's determination to preserve it is steadfast. Well-drawn characters and an appealing story. Fiction. RA

Circle of Fire. William H. Hooks. Atheneum/McElderry. 148 pp. $9.95. (I & A). Harrison, a young white boy in the rural South in the 1930s, is faced with a moral dilemma. Some Irish tinkers camp near Harrison's home. He and his young black neighbors discover that the Klan is going to attack the Catholic tinkers. He believes that his father, whom he loves, is in-

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volved with the KKK. The events, the environment and the well-delineated characters in this novel have a wonderful reality and flavor. JC

Coming to America: Immigrants from Southern Europe. Gladys Nadler. Delacorte. 143 pp. $9.95. (A). *Coming to America* will adequately supplement texts dealing with mass immigration between 1880 and 1930. Portrays the histories of peoples from Italy, Greece, Portugal and Spain. Also recommended is *Coming to America: Immigrants from Northern Europe* by Albert Robbins. Delacorte. 214 pp. $9.95. Paper eds., Dell. $2.50 each. Each with bibliography/index/photographs. WHK

Eight Mules from Monterey. Patricia Beatty. Morrow. 192 pp. $9.50. (I & A). An intrepid librarian and her two children go into the primitive Monterey mountain country on mule-back in 1916 to establish library outposts. The mules and other mountain characters they encounter are of the fabric myths are made from. Their lively adventures are related in language and style that are suitable and realistic. JC

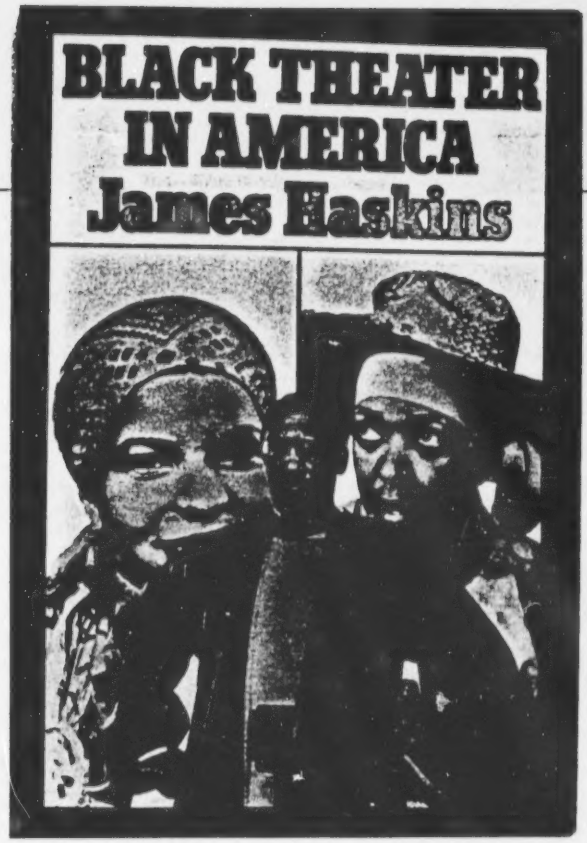
End of a Dark Road. Crystal Thrasher. Atheneum/McElderry. 218 pp. $10.95. (I & A). Tender, bittersweet novel about Seeley Robinson's second year at high school. Winter has come, times are hard and her father is out of work in the Great Depression. Tells of her daily school and family life and the struggle just to survive in those days. LIS

The Farm Book. E. Boyd Smith. Ill. by the author. Houghton. 55 pp. $12.95. (I & A). This reproduction of a 1910 book gives a view of turn-of-the-century New England farm life. Watercolor illustrations are detailed and at the same time evoke nostalgia. An appreciation of the artist by Barbara Bader introduces the book. JSW

Fish Fry. Susan Saunders. Ill. by S. D. Schindler. Viking. 32 pp. $12.95. (P). An excellent watercolor portrayal of turn-of-the-century life in rural East Texas. Young readers enjoy the story of an annual catfish picnic celebration while learning about life in the Piney Woods. JW

Forest, Village, Town, City. Dan Beekman. Ill. by Bernice Loewenstein. Crowell. 40 pp. $9.50. (P & I). In a small amount of text, this beautifully illustrated history of our country highlights major steps in development. An appropriate introduction to history and particularly to the evolution of American cities. JW

The Girl on the Outside. Mildred Pitts Walter. Lothrop. 149 pp. $9.50. (I & A). A fictional re-creation of the integration of Central High School in Little Rock, Arkansas, in 1957. The story centers around two students—one black and one white—who, with courage, separately and together, make a determined stand for the implementation of the desegregation law. JLS



The Happy Funeral. Eve Bunting. Ill. by Vo-Dinh Mai. Harper. 40 pp. $8.95. (P & I). Young Laura wrestles with the death, funeral and burial of her beloved grandfather in this story that illustrates Chinese-American customs and traditions. A poignant story dealing with a universal theme. The black and white illustrations are both sensitive and luminous. JSW

The Hispanic Americans. Milton Meltzer. Ill. with photographs by Morrie Camhi and Catherine Noren. Crowell. 149 pp. $11.50. (I & A). A comprehensive account of the history and culture of Hispanic-Americans from 1492 to the present. Features struggles with bilingual education, illegal immigration and discrimination, as well as the determination and pride exhibited in claiming a place in the U.S. A long overdue title. However, this reviewer finds it most unfortunate that the author, while using such words as Chicanos and Anglos to describe some people, alludes to Afro-Americans only as "blacks" on, for example, pages 103–4. Bibliography/index. JLS

I'm Going to Sing: Black American Spirituals, Volume Two. Selected and illustrated by Ashley Bryan. Atheneum. 54 pp. $10.95. (P, I & A). Striking woodcuts illustrate this exceptional book of black American spirituals. Containing both words and music, the book lives up to the promise and quality of its predecessor, *Walk Together Children* (1974). Should be in every classroom so that all students are aware of the importance of black music in our heritage of American folksong. LIS

The Jewish Americans: A History in Their Own Words 1650–1950. Edited by Milton Meltzer. Ill. with photographs and prints. Crowell. 167 pp. $10.50. (I & A). An original and interesting contribution to Jewish history. Jews from everywhere relate what the experience of being an American has meant to them. Excerpts from diaries, letters, memoirs, etc., are prefaced with an historical introduction by the editor. Index. RA

Johnny Stands. Harry W. Paige. Warne. 138 pp. $8.95. (I & A). This sensitive novel tells the story of Johnny Stands, a 14-year-old Sioux boy, as he learns how to accommodate to the ways of the white people without casting aside the beliefs and traditions of his beloved grandfather. Note on Lakota words and pronunciation is included. ES

Nicole Visits an Amish Farm. Merle Good. Photographs by Erika Stone. Walker. 48 pp. $8.95. (P & I). An urban girl's two-week visit to an Amish farm brings experiences of happiness and loneliness. The text cites cultural differences between the Amish and the dominant culture, but does not make value judgments. Includes short end-essay on "More About the Amish." JB

This Strange New Feeling. Julius Lester. Dial. 151 pp. $10.95. (I & A). The love stories of three slave couples and their struggles for freedom. Based on true stories, the fictionalized accounts depict the loyalty, determination, courage and self-esteem of the principals. Appended is a detailed section of notes citing the several historical sources of the stories. JLS

Tingambato: Adventure in Archaeology. Iris Noble. Ill. with photographs. Messner. 190 pp. $9.79. (A). The author skillfully turns a factual account of an archaeological dig in Mexico in 1978–9 into an exciting adventure story. This is a tale of suspense in which a Japanese karate expert wins over a village of skeptics, as a lost civilization is discovered. SW

The Truth About the Ku Klux Klan. Milton Meltzer. Ill. with photographs. Watts. 120 pp. $8.90. (A). A thoroughly documented, objective study of the Klan, beginning with Reconstruction times, highlighting periods of Klan resurgence in the 1920s and 1960s. Book cites extensive evidence of Klan's widespread activity and increasing violence today. Bibliography/index. ES

When I Was Young in the Mountains. Cynthia Rylant. Ill. by Diane Goode. Dutton. 32 pp. $9.95. (P). Simple text tells of a child's remembrances of the pleasures of life in the mountains of Appalachia. The warmth of family life is revealed through the story and through the lovely, affectionate illustrations. 1982 Caldecott Honor Book. RA

Winding Valley Farm: Annie's Story. Anne Pellowski. Ill. by Wendy Watson. Philomel. 192 pp. $9.95. (I). Third book in a series based on the lives of the author's ancestors. This novel tells of six-year-old Annie and her family, Polish-Americans on a Wisconsin farm in the early 1900s. A detailed, loving chronicle of everyday happenings. Another recommended title by the same author and illustrator is *First Farm in the Valley: Anna's Story* (Philomel). Each book has a helpful pronunciation guide for unfamiliar Polish words; *First Farm in the Valley* includes a family tree. ES

World History and Culture

The Airman's War: World War II in the Sky. Albert Marrin. Ill. with photographs. Atheneum. 216 pp. $11.95. (A). To Allied and Axis war leaders, airplanes were key strategic or tactical weapons. To the bomber crews and fighter pilots, every flight was an experience of terror or relief, discomfort or exhilaration. Both the overall picture and individual anecdotes are used to explain the war in the air, 1939–45. Bibliography/index. SW

Anno's Britain. Mitsumasa Anno. Philomel. 48 pp. $10.95. (I & A). Detailed watercolors depict the artist's journey through Britain, and convey his layered vision of the people, the daily life, the literature, history and culture. Important landmarks and personages are included. The book is a visual and intellectual delight. Anno's perceptual gymnastics require repeated viewing for total pleasure. Wordless. JC

Ask Me No Questions. Ann Schlee. Holt. 228 pp. $14.50. (I). Laura and her brother, Barty, are sent to stay with an aunt during a cholera outbreak, and discover a home for poor children next door. Laura's concern and struggle with her conscience over disobeying her elders in order to feed several of the children are realistically portrayed. This is a good study of the provincialism of small towns in Victorian England. Fiction. RA

The Bicycle Man. Allen Say. Ill. by the author. Houghton/Parnassus. 48 pp. $12.45. (P & I). A story essential for any study of contemporary village life in Japan, based on the author-artist's memory of an incident during the American Occupation of his country. The full-page, color illustrations highlight and bring to life the memory. WHK

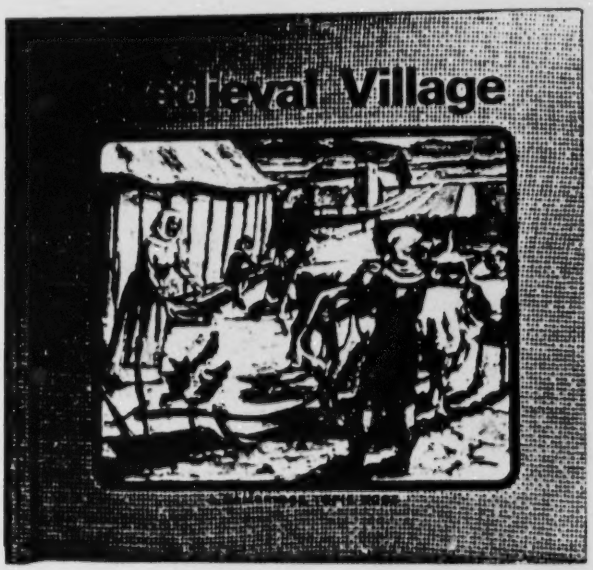
Dark Hour of Noon. Christine Szambelan-Stravinsky. Lippincott. 216 pp. $10.50. (A). In this novel of wartime Poland, a 12-year-old girl is drawn into the violence of war and the actuality of death. The change from comfortable upper middle class living to a state of privation and an atmosphere of hatred is a good lesson in the history of World War II. SW

Human Origins. Richard E. Leakey. Ill. with photographs, drawings and maps. Lodestar/Dutton. 87 pp. $14.95. (A). A clearly-written account of the theories of human origin to which the Leakey family has devoted two generations of study. A step-by-step journey into the history of our species from Australopithecines to Cro-Magnons. Glossary/index. JSW

Jonathan Down Under. Patricia Beatty. Morrow. 219 pp. $9.50. (I & A). The adventures of Jonathan Cole and his father as they seek their fortunes in the 1851 Australian Gold Rush. His father is killed, but Jonathan survives to return to America. A wealth of historical detail, supplemented by an author's note, brings alive a little-known period. Fiction. ES

The Land I Lost: Adventures of a Boy in Vietnam. Huynh Quang Nhuong. Ill. by Vo-Dinh Mai. Harper. 115 pp. $10.50. (I & A). The author captures the flavor of his homeland through his telling of fascinating boyhood experiences. Many of the traditions and beliefs of Vietnam are skillfully interwoven and, through stories, the author's family and village become real. RA

Life in a Medieval Village. Gwyneth Morgan. Ill. with prints, diagrams, maps, line drawings and photographs. Lerner. 51 pp. $6.95. (I & A). Thirteenth-Century England is presented in a clear way as we follow John, a freeman, in his relationships with the people and institutions of the period. The peasant and his daily life, the church, life at the manor, and the world beyond the village become familiar. *Gandhi and the Struggle for India's Independence* by F. W. Rawding ($6.95) is another recommended title in the Cambridge Topic Book Series published by Lerner in cooperation with Cambridge University Press. JC



Lobo of the Tasaday. John Nance. Photographs by the author. Pantheon. 56 pp. $9.95. (I & A). The journalist-author of the adult book, *The Gentle Tasaday,* here introduces the recently discovered Stone Age tribe to young readers through absorbing photographs and brief text. Pictures of 10-year-old Lobo and his family show the first contacts of this gentle, primitive group with the outside world. SW

Plants that Changed History. Joan Elma Rahn. Ill. by the author. Atheneum. 144 pp. $9.95. (I & A). This text relates the stories of five plants (cereals, spices, sugarcane, potatoes and coal forests) and the impact these plants had upon history and people's lifestyles. The content promotes inferential thinking about topics not covered in the text. Suggested readings/index. JB

The Prince Who Knew His Fate. Translated from hieroglyphs and ill. by Lise Manniche. Philomel. 40 pp. $10.95. (P & I). Figures seemingly lifted from Egyptian walls and tomb decorations parade across glossy pages brilliant with color. The ancient story, a translation of the hieroglyphics which stretch along the bottom of the pages, carries the reader deep into Egyptian culture and customs. A long, illustrated end-essay titled "About the story and the illustrations" explains the origins of tale and pictures. SW

Seafaring Women. Linda Grant De Pauw. Houghton. 246 pp. $10.95. (A). A fascinating history of women who have gone to sea under a variety of conditions: as pirates, warriors, and wives of whalers and traders. Includes excerpts from letters and journals, and an informative chapter on seagoing career opportunities available to women today. Bibliography/index. ES

A Treasury of Jewish Literature: From Biblical Times to Today. Edited by Gloria Goldreich. Holt. 244 pp. $13.50. (I & A). Beginning with the "Story of Joseph and His Brothers" from the Torah, and ending with Arthur Miller's "Monte Sant' Angelo," this anthology is indeed a treasure of religious and secular writing. A brief historical and literary introduction to each section provides some background information about the sources and the selections. Two short concluding sections of the collection are "The Canadian Jewish Experience" and "American Jewish Literature." Glossary/selected bibliography/index. JC

Biography and Autobiography

Chapters: My Growth as a Writer. Lois Duncan. Little, Brown. 263 pp. $10.95. (I & A). Accomplished writer Lois Duncan shares her life story, describing personal experiences and illustrating how those experiences influenced her work. Writing tips surface throughout the text. JB

The Chemist Who Lost His Head: The Story of Antoine Lavoisier. Vivian Grey. Ill. with prints. Coward. 112 pp. $9.95. (I & A). A highly readable account of the scientist who swept away superstitions and misconceptions, and transformed chemistry into an exact science. Lavoisier was caught up in another revolution that was sweeping France in the late 1700s. This social revolution would claim his life. An asset to any collection of biographies. Index. WHK

Eleanor Roosevelt. Sharon Whitney. Ill. with photographs. Watts. 113 pp. $8.90. (I & A). A complete and thorough biography of Eleanor Roosevelt, whose humanistic philosophy earned her the title "First Lady of the World." Eleanor's struggle to become her own person first and then to take that person out into the world is an inspiring one. RA

The Glory Road: The Story of Josh White. Dorothy Schainman Siegel. Ill. with photographs. Harcourt. 155 pp. $10.95. (A). This biography of musician Josh White spans his career on the Glory Road from his travels, leading blind musicians through small southern towns, to his later life in New York City. Provides insights into the social and political climate for minorities, from 1914 to the late sixties. Index. JSW

Langston: A Play. Ossie Davis. Delacorte. 146 pp. $9.95. (A). The poetry of Langston Hughes is woven into a well-executed play by a noted black writer and actor. The play presents a warm and moving portrait of Langston Hughes, providing an effective backdrop for carefully selected samples of his work. JSW

Lives of the Artists. M. B. Goffstein. Ill. with reproductions of paintings, drawings and sculpture. Farrar. 48 pp. $8.95. (P & I). Rembrandt, Guardi, Van Gogh, Bonnard and Nevelson are introduced to the reader through one painting, one drawing, and a brief, poetic text which singles out some essential characteristic of each artist's genius. SW.

The Man Who Loved Animals. Syd Hoff. Ill. by the author. Coward. 48 pp. $6.99. (P). This simple biography of Henry Bergh, the founder of the American Society for the Prevention of Cruelty to Animals, illustrates how an individual's efforts can make a difference. A Break-of-Day Book in the publisher's easy reader series. JB

Marie Curie. Mollie Keller. Ill. with photographs. Watts. 120 pp. $8.90. (I & A). This biography of the discoverer of radium, and the first woman to win the Nobel Prize, emphasizes her perseverance and dedication, provides interesting details of her personal life, and points out the blessings, as well as the dangers, which resulted from her discovery. ES

Folktales, Legends and Religion

American Saints and Seers: American-Born Religions and the Genius Behind Them. Edward Rice. Four Winds. 229 pp. $11.95. (A). This well-researched examination of a variety of religions that have emerged in America includes accounts of the Shakers, the Mormons, Christian Science, American Indian religions, Muslims and others. JLS

The Cat's Elbow and Other Secret Languages. Collected by Alvin Schwartz. Ill. by Margot Zemach. Farrar. 83 pp. $9.95. (I). Clear presentation of 13 secret languages such as Pig Latin, with information on their origins. Humorous illustrations and practice riddles add to the fun of this book. RA

Ceremony—In the Circle of Life. White Deer Autumn. Ill. by Sanyan Tawa Wicasta. Carnival. 32 pp. $9.95. (P & I). The circle symbol prominent in Native American culture is explained to Little Turtle by Star Spirit, and, through the story of the seasons, a contemporary city child learns to appreciate and find comfort in his inner vision. Stunning illustrations. JSW

The Crest and the Hide and Other African Stories of Heroes, Chiefs, Bards, Hunters, Sorcerers and Common People. Harold Courlander. Ill. by Monica Vachula. Coward. 137 pp. $11.95. (I). Tribal tales and legends from the oral traditions of the Ashanti, Swahili, Zulu and other African cultures, some in print for the first time, in clear, simple, and authentic language. Author's notes give origin and interpretation of each story. ES

The Days of the Dragon's Seed. Norma Johnston. Atheneum. 194 pp. $10.95. (A). This historical novel illuminates the universal characteristics of Greek myths and human nature. The text emphasizes the value of "asking the right question" rather than "seeking the right answer." Author's notes/glossary/credits. JB

The Five Sparrows: A Japanese Folktale. Adapted and illustrated by Patricia Montgomery Newton. Atheneum. 32 pp. $10.95. (P & I). Beautiful, sensitive illustrations dramatize this simple tale of a kind woman who cares for an injured sparrow. She is richly rewarded. A greedy neighbor who purposely injures three sparrows in order to heal them is appropriately repaid. Readers enjoy the humor, pathos, and simple justice. JC

Henri and the Loup-Garou. Joyce Audy dos Santos. Ill. by the author. Pantheon. 36 pp. $8.95. (P). An exciting story, with Canadian origins, of Henri's encounter with the legendary Loup-Garou, a werewolf-like creature inhabiting a dark, winter-time forest. Appealing full-page illustrations accompanying the text will be appreciated by the young lover of monster stories. RA

Legend of the Milky Way. Retold and illustrated by Jeanne M. Lee. Holt. 31 pp. $11.50. (P). Lovely Chinese folktale of the origin of the Milky Way told through the story of two of its brightest stars, Vega and Altair. A weaver princess of the heavens and a shepherd are turned into stars by the heavenly mother and visit one another on the seventh day of the seventh month each year. RA

Moon Song. Byrd Baylor. Ill. by Ronald Himler. Scribner. 22 pp. $9.95. (P). A lyrical version of a Pima Indian legend that has it that the moon is mother to coyotes, and that when coyotes howl in the night they are calling out to their mother. The text is suffused with warmth and the illustrations are haunting. JSW

Raven the Trickster: Legends of the North American Indians. Retold by Gail Robinson. Ill. by Joanna Troughton. Atheneum/McElderry. 125 pp. $8.95. (I). Nine stories that convey the beliefs and traditions of North American natives. Legends are told through "animal-gods," supernatural beings who could take the form of humans. Especially useful for studying religious beliefs, tribal history, customs and mores. WHK

The Road to Camlann. Rosemary Sutcliff. Decorations by Shirley Felts. Dutton. 143 pp. $11.50. (I & A). This retelling of the events that lead to the death of Arthur and the end of the Knights of the Round Table is done with great respect for the legend. The personalities, motivations, and events are clearly and powerfully described. A distinguished finale for Sutcliff's superb trilogy. The earlier volumes are *The Light Beyond the Forest* (1980) and *The Sword and the Circle* (1981). JC

Seven Daughters and Seven Sons. Barbara Cohen and Bahija Lovejoy. Atheneum. 220 pp. $10.95. (A). Buran, one of seven daughters of a poor merchant of Baghdad, leaves home. Disguised as a boy, she travels to a distant city where, through hard work, shrewdness, and honesty, she makes a fortune. In the process, she gets revenge upon her rich uncle and his seven sons who would not help her father or his family. Interesting insight into Iraqi culture and the role of merchants. LIS

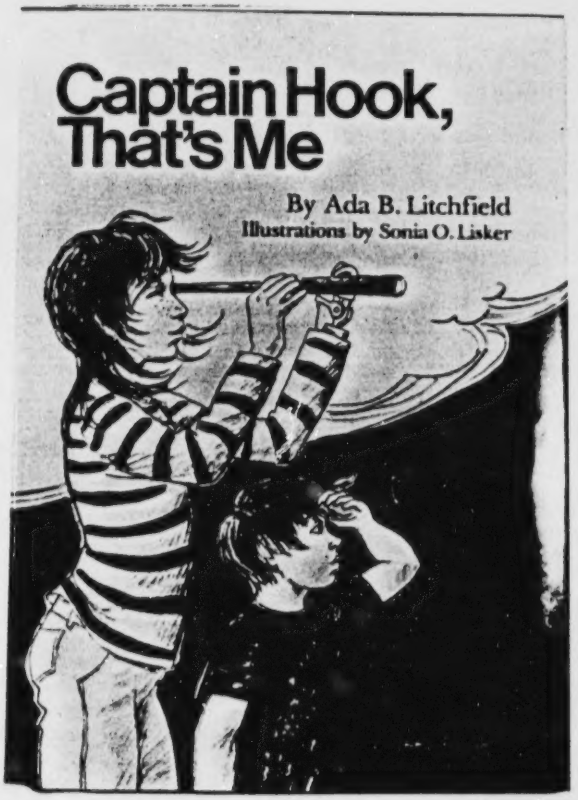
Treasure Mountain: Folktales from Southern China. Retold by Catherine Edwards Sadler. Ill. by Cheng Mung Yun. Atheneum. 66 pp. $11.95. (I & A). These six folktales from southern China depict universals such as greed, kindness, humor, and sharing. Chinese heroes and heroines come alive as people rather than as far-off foreigners. The handsome illustrations have a classic quality about them and complement the lovingly recounted tales. LIS

The Trouble with Adventurers. Christie Harris. Ill. by Douglas Tait. Atheneum. 162 pp. $10.95. (I & A). Five Indian legends and one modern tale of the Northwest Coast of America exemplify the problems encountered by adventurers. Story sources. JB

What's So Funny, Ketu?: A Nuer Tale. Retold by Verna Aardema. Ill. by Marc Brown. Dial. 32 pp. $9.95. (P). An adaptation of the Nuer tale "The Man and the Snake." Ketu gains a magic gift after helping a snake: he can hear animals think. His power leads him to trouble when the snake that gave it to him warns Ketu that he will die if he reveals the nature of his power to anyone. This tale, full of clever humor complemented by the bright and lively illustrations, is a delight. JLS

Contemporary Interests and Controversies

Captain Hook, That's Me. Ada B. Litchfield. Ill. by Sonia O. Lisker. Walker. 32 pp. $8.95. (P & I). Third-grader Judy, with a steel hook instead of a left hand, doesn't think about her handicap too much. But when she moves to a new town and new classmates, she becomes vulnerable to her fears. Supported by her mother and teacher, Judy triumphs. Illustrations are great for this warm, moving story. LIS



Careers in Music. Gene Busnar. Ill. with photographs. Messner. 255 pp. $9.29. (I & A). This resourceful guide provides a realistic perspective of opportunities within the field of music. A discussion of the issues involved in a successful career venture is included. Glossary/bibliography/index. JB

A Contest. Sherry Neuwirth Payne. Ill. by Jeff Kyle. Carolrhoda. 40 pp. $5.95. (P). Mike, a child with cerebral palsy, relates experiences and frustrations of life in a wheelchair. Capitalizing on his strengths provides for friends and respect. JB

Continued on page 249

The Day They Came to Arrest the Book. Nat Hentoff. Delacorte. 170 pp. $10.95. (A). A novel about book censorship in a high school, centering around the required reading of *Huckleberry Finn* for a social studies class. This thought-provoking, absorbing, and informative book makes students reflect. Although opposed to censorship, the author doesn't give any pat, stereotypical answers about how to deal with it, but shows what an insidious and divisive issue it is. LIS

First the Egg. Louise Moeri. Dutton. 99 pp. $10.95. (I & A). Paper ed., Archway/Pocket Books (F). A high school family life project, involving caring for an egg for five days as though it were a newborn infant, has an unexpected impact on the lives of Sarah Webster and her partner, David Hanna. Sarah learns a great deal about her family, friends and herself, as does David. Fiction. RA

The Fisherman and the Bird. Sonia Levitin. Ill. by Frances Livingston. Houghton/Parnassus. 36 pp. $10.95. (P & I). Rico, a misanthropic fisherman is persuaded not to destroy the nest that rare birds have built on the mast of his boat. Rico becomes the keeper of the nest with its two eggs. The villagers in turn become the keepers of Rico. The hatching of the babies brings joy to all. The lovely, warm watercolors add to the realism and beauty of this tender story of human caring. Excellent book for environmental discussions. JC

Futurelife: The Biotechnology Revolution. Alvin Silverstein and Virginia B. Silverstein. Ill. with photographs and with line drawings by Marjorie Thier. Prentice-Hall. 105 pp. $9.95. (A). Balanced treatment of hopes and promises of the biotechnology revolution. Presents moral and legal implications. Written so that a reader with no prior knowledge on the subject ends the book well-informed. Sound addition for social issues collection. Glossary/index. WHK

God and Government: The Separation of Church and State. Ann E. Weiss. Houghton. 132 pp. $8.95. (I & A). Textbooks inform students that the Constitution provides for the separation of church and state. The author explores how the principle was established, and how it is applied today through such issues as public school prayer, euthanasia, Jehovah's Witnesses' refusal of blood transfusions, and possible "mind control" in certain cults. Many other issues make this book an essential addition to a study of the United States. Index. WHK

Hiroshima No Pika. Toshi Maruki. Ill. by the author. Lothrop. 48 pp. $12.50. (I & A). A flash, a fire, flight and intense suffering are not only young Mii's story, but the fate of thousands around her as she and her parents flee the 1945 atomic holocaust. The book was honored as the most excellent picture book of the year when published in Japan. Its paintings tell the story even more graphically than the words. A book for discussion of modern war and nuclear holocaust. SW

Joel: Growing Up a Farm Man. Patricia Demuth. Photographs by Jack Demuth. Dodd. 144 pp. $12.95. (I & A). The contemporary, everyday life of an energetic, enthusiastic boy on his family farm in Illinois is shown in fascinating detail. Joel's work is essential to the success of the farm. Every new skill he learns prepares him for his chosen career. All aspects of farm life are included: chores, caring for livestock, planting, harvesting and marketing. The photographs contribute enormously to the text. Many of the pictures are worth a thousand words. JC

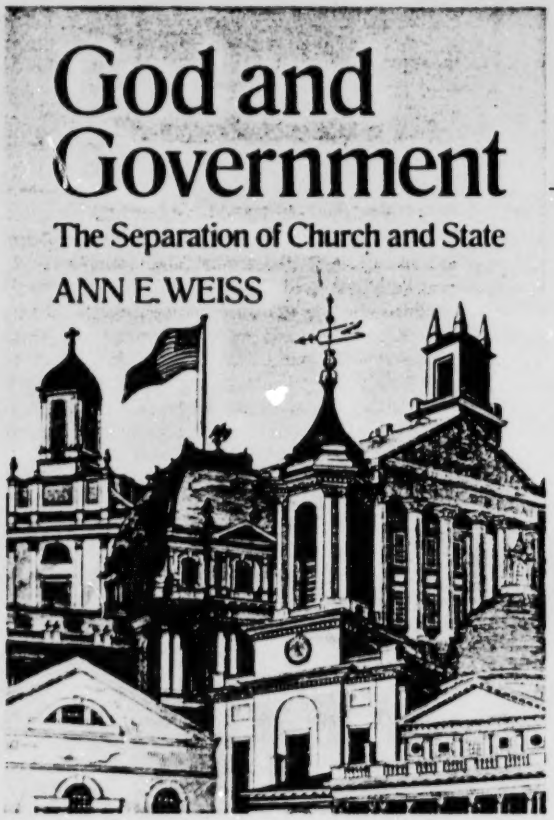
Just Us Women. Jeannette Caines. Ill. by Pat Cummings. Harper. $9.50. (P). Two women together, the young black narrator and her attractive and sophisticated aunt, make plans for a trip South on a family visit. The striking pictures as much as the short text show the affectionate relationship and mutual pleasure anticipated by the two women as they make their travel plans with "No boys and no men, just us women." SW

The Kestrel. Lloyd Alexander. Dutton. 244 pp. $10.95. (A). Conspiracy, corruption, war, assassination, and political conflict, as well as love and loyalty, underlie the high adventure in the thought-provoking sequel to *Westmark* (1981). The rich characterizations and well-controlled plot and subplot keep this chronicle of ageless conflicts and concerns rolling right along. Young readers will certainly see parallels to their own times in this novel. JC

Kids in Court. Sam and Beryl Epstein. Four Winds. 234 pp. $9.95. (I & A). Eleven civil liberties cases of vital concern to young people are documented, as are the efforts of the American Civil Liberties Union to protect Constitutional rights. The underlying focus of the book is that knowledge is power, that people who know their rights are better able to use and protect them. A concise, informative history of the ACLU introduces the book. Index. JC

Maybe You Belong in a Zoo!: Zoo and Aquarium Careers. Karen O'Connor. Ill. with photographs by Douglas K. Emry. Dodd. 156 pp. $12.95. (I & A). Interesting to read and full of helpful information, this profusely illustrated book points out all the careers available in a zoo and aquarium, from being the director to selling admission tickets. Useful inclusions are a career glossary and information about both training programs and volunteer services. LIS

Miss Rumphius. Barbara Cooney. Ill. by the author. Viking. 32 pp. $12.95. (P). Miss Rumphius accomplishes her goals in life: to visit faraway places, live beside the sea, and make the world a more beautiful place. In this gentle and beautifully illustrated story, the role model of the legendary "Lupine Lady" is passed on to all who know her. JSW



Morning Star, Black Sun: The Northern Cheyenne Indians and America's Energy Crisis. Brent Ashabranner. Photographs by Paul Conklin. Dodd. $10.95. (A). An enlightening account of cultures in conflict. The Northern Cheyenne are presented with the problem of mining coal on their land while attempting to maintain their own beliefs and culture. The jobs and income are needed, so choosing the "right" thing to do develops into a difficult and complex dilemma for the tribe. Useful as a case study illustrating a dominant culture's influence over a minority. Index. WHK

One Sea, One Law?: The Fight for a Law of the Sea. Malcolm E. Weiss. Ill. with photographs. Harcourt. 120 pp. $10.95. (I & A). In a clear and interesting style, the author relates the seven-year struggle among nations to write a law of the sea treaty. Ample background information documenting the need for a treaty is presented through an examination of such issues as pollution, overfishing, aquaculture, mining, oil drilling, and the general abuse of the sea. The United States voted against the treaty, with other nations abstaining. The reader then ponders the ultimate fate of the treaty. Bibliography/index. WHK

Stepfamilies: New Patterns of Harmony. Linda Craven. Messner. 188 pp. $9.29. (A). This timely book highlights problems that may arise when families merge and suggests possible solutions. Readable and realistic advice is offered in this account for young teens. Includes names and addresses of "Places for Help." JSW

Triumph!: Conquering Your Physical Disability. LeRoy Hayman. Messner. 160 pp. $9.29. (A). The author, who has been disabled for 30 years as a result of an accident, tells the reader about his disability and what it did to him physically and emotionally. Although directed to young people with disabilities, the book can be read by anyone interested in the many problems a disabled person faces. Hayman's outlook—positive and supportive—makes this extremely useful and inspiring book. LIS

Understanding Oneself and Others

All the Cats in the World. Sonia Levitin. Ill. by Charles Robinson. Harcourt. 32 pp. $9.95. (P). Mikala and Nella fed the wild cats near the sea every day. After Nella's death, Mikala feels her responsibility even more keenly, despite the ridicule of the lighthouse keeper. Eventually, he joins her in her care of the cats, and a new friendship forms. RA

Anna, Grandpa, and the Big Storm. Carla Stevens. Ill. by Margot Tomes. Clarion. 64 pp. $7.95. (P). Grandpa finds city life dull and wants to return to his farm. However, when he and Anna, his granddaughter, are trapped in the Third Avenue elevated train in the Blizzard of 1888, they find another side of city life. A sensitive portrayal of people needing each other in a crisis. JLS

The Best Way Out. K. Follis Cheatham. Harcourt. 168 pp. $10.95. (I & A). Since he has had to leave the security of his inner-city neighborhood school and be bused to a suburban junior high, things have not gone well for Haywood. His increasing alienation from family, friends and teachers is reversed by encouragement from a sympathetic counselor. Fiction. ES

Big Words. Beth Bland Engel. Lodestar/Dutton. 154 pp. $11.50. (I & A). In a Georgia town in 1965, a 12-year-old white girl saves the life of a black high-school student accused of murder. This is the story of an unusual friendship which develops despite a pervasive atmosphere of bigotry. Fiction. JLS

Call Me Ruth. Marilyn Sachs. Doubleday. 134 pp. $11.95. (I). Rifka (Ruth) perhaps personifies millions of young immigrants to the United States around the turn of the 20th Century. Conflicts arise between Ruth and her mother as they deal with their personal dreams of America, and the stark reality that awaited them and countless immigrants at that time. Fiction. WHK

Dicey's Song. Cynthia Voigt. Atheneum. 196 pp. $10.95. (A). The four children from **Homecoming** (1981) have been adopted by their grandmother and are beginning to adjust to their new lives when Dicey, the oldest, and Gram must deal with the death of the children's mother. Dicey learns from Gram about "reaching out" and "letting go." 1982 Newbery Medal. ES

Duchess. Chester Aaron. Lippincott. 182 pp. $10.50. (I & A). A believable story of a young teen-age boy who has experienced only failure in all endeavors. Then he meets Duchess on a sheep ranch, and the reader experiences Marty's transformation. An extraordinary dog-boy story; timeless in its appeal. WHK

A Formal Feeling. Zibby Oneal. Viking. 162 pp. $10.95. (A). Anne feels detached and isolated, unable to come to terms with the death of her mother a year ago. During a school vacation, she begins to acknowledge her mother's imperfections and her own anger, to feel love, and finally to grieve. An exceptional, moving novel. ES

The Fox in Winter. John Branfield. Atheneum/McElderry. 158 pp. $9.95 (A). Set in Cornwall, England, this novel describes the evolving relationship of a teen-aged girl and an elderly man. Integrity, intelligence, and humor surface as the two characters share their lives and experiences. JB

Good Night, Mr. Tom. Michelle Magorian. Harper. 318 pp. $11.50. (A). The blunt widower, Tom Oakley, takes in young Will, an abused and neglected evacuee from London during World War II. The growth of a strong relationship between the reserved Mr. Tom and the frightened young boy is tender and inspiring. Authentic fiction magnificently written. Winner of 1982 International Reading Association Children's Book Award. JSW

Half the Battle. Lynn Hall. Scribner. 151 pp. $10.95. (A). As Blair, who is blind, trains for a hundred-mile endurance horseback ride, the attention he receives causes resentment in his brother Loren. An accident forces a confrontation and a reconciliation. A realistic novel portraying the conflicts between siblings when one is handicapped and must depend on the other. ES

I Dance in My Red Pajamas. Edith Thacher Hurd. Ill. by Emily Arnold McCully. Harper. 32 pp. $10.50. (P). Jenny's overnight visit at her grandparents' home brings together three energetic people. The story portrays a special relationship between two separate generations, and also explores in delightful text and pictures the pleasures of keeping family secrets. JB

Mama One, Mama Two. Patricia MacLachlan. Ill. by Ruth Lercher Bornstein. Harper. 32 pp. $9.50. (P). Written with sensitivity and charm, this is the story of Maudie, a little girl who lives in a foster home with "Mama Two" while "Mama One" is temporarily hospitalized for depression. The warm relationship between Maudie and her surrogate mother is conveyed with care in both the text and illustrations. A welcome and useful title. JLS

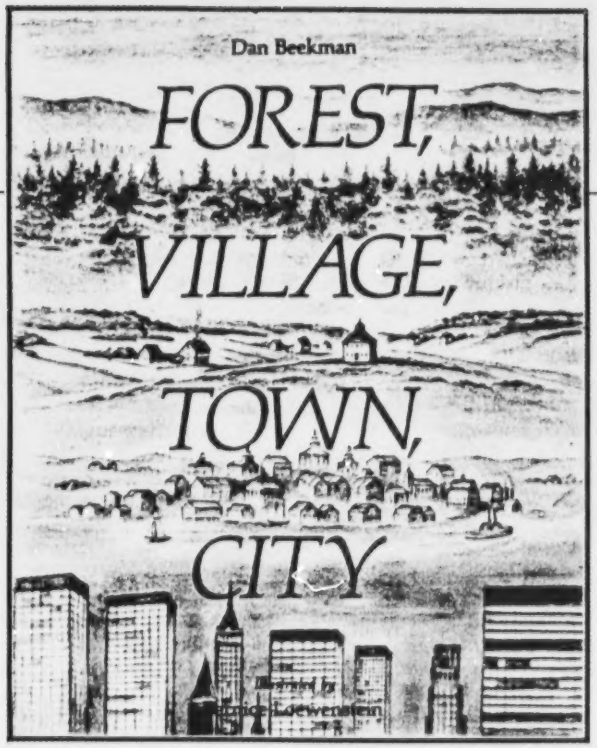
Not Just Any Ring. Danita Ross Haller. Ill. by Deborah Kogan Ray. Knopf. 48 pp. $9.95. (P & I). This beautifully illustrated book deals with the relationship between a present-day young American Indian girl and her grandfather. Young Jessie Yano wants "not just any ring," but a silver ring with a smooth, black stone in it, one that brings "good days" with it. Jessie learns on the day her grandfather gives her the special ring that "good days" do not come from rings, but from "the real magic that is in the heart." LIS

Paul's Kite. Alison Morgan. Atheneum/McElderry. 114 pp. $8.95. (I & A). Eleven-year-old Paul has lived in Wales with his grandfather, now dead. Paul goes to his mother in London, only to realize that she would rather be thought of as Paul's older sister, not a mother. The boy resolves to be a loner on the city streets until he discovers there are other family members who want to connect with and love him. LIS

A Season of Secrets. Alison Cragin Herzig and Jane Lawrence Mali. Little, Brown. 193 pp. $9.95. (I). Paper ed., Scholastic (F). Brooke loves her little brother Benji but cannot understand his strange spells or his parents' secrecy about those spells. She eventually discovers that her brother has epilepsy. It is Brooke who forces everyone to face a problem that is all of theirs to share. Good family relationships are depicted in this novel. JLS

Shadow and the Gunner. Don Schellie. Four Winds. 136 pp. $9.95. (I & A). A bittersweet, moving novel about a special friendship that develops between 11-year-old Bobby and his 18-year-old neighbor, Billy, who always has time and patience for him. Billy goes off to the air force and becomes a tail gunner. He also falls in love with Bobby's sister and it is hard for Bobby to understand the change in their relationship. The story brings the whole era of World War II to life and deals with the tragedy and horror of war as it affects ordinary people. LIS

A String of Chances. Phyllis Reynolds Naylor. Atheneum. 244 pp. $10.95. (A). Evie Hutchins' first experience with death comes during the summer that she begins to question her family's evangelical religious beliefs. Ideas about religion, family and friendship are discussed on a level appropriate to young readers and in the context of a story about caring people. Fiction. SW



Sweet Whispers, Brother Rush. Virginia Hamilton. Philomel. 215 pp. $10.95. (I & A). Paper ed., Avon (F). Tree, a young teen-ager, struggles with an indifferent mother and the care of a retarded brother. In the midst of her unhappiness, her dead uncle, Brother Rush, helps her develop an awareness and understanding of herself and those around her. Virginia Hamilton skillfully presents a fascinating picture of a contemporary life beset with fleeting fantasies and unexplained emotions. The novelist's message, in the end, is that the future is filled with hope. 1982 Newbery Honor Book. JLS

Switching Tracks. Dean Hughes. Antheneum. 166 pp. $10.95. (A). A moving story of Mark, a junior high school boy tormented by his father's suicide for which Mark feels responsible. Mark cuts himself off from school, friends and family. Eventually, his neighbor, an elderly retired railroad man with an elaborate set of model trains, evokes sparks of love and responsibility in Mark, and also helps the boy achieve self-respect. A good novel for provoking discussions. JLS

Two Truths in My Pocket. Lois Ruby. Viking. 138 pp. $9.95. (A). Energy and self-doubt typify two truths pervading adolescence. This versatile collection of six stories provides insight into the maturation process and Judaism. Fiction. JB

War Without Friends. Evert Hartman. Translated from the Dutch by Patricia Crampton. Crown. 218 pp. $10.95. (A). A poignant novel in which a 15-year-old learns that he must develop his own identity, his own conscience, in the face of a fanatical, Nazi-supporting father. Setting is occupied Holland during World War II. WHK

What About Grandma? Hadley Irwin. Atheneum/McElderry. 165 pp. $8.95. (A). Three generations of women and one summer are the components of a story encompassing four vital elements of life: learning, loving, aging, and self-understanding. Fiction. JB

The White Marble. Charlotte Zolotow. Ill. by Deborah Kogan Ray. Crowell. 32 pp. $9.50. (P). Lovely, simple story of two children who find a new friendship on a hot summer night in a city park. Delicate black and white illustrations are a perfect accompaniment to the text. RA

The Wonderful Mrs. Trumbly. Sally Wittman. Ill. by Margot Apple. Harper. 40 pp. $8.95. (P). Martin has a crush on his teacher, Mrs. Trumbly, especially when he finds out she has no grandchildren of her own. Mrs. Trumbly seems to Martin to be a friend; in fact, a special best friend. When Mrs. Trumbly announces to her class that she will get married once again the day after school closes, Martin despairs that a friendship so important to him will disappear. A delightful school story with inviting illustrations. JLS

You Shouldn't Have to Say Good-Bye. Patricia Hermes. Harcourt. 117 pp. $9.95. (I & A). A novel about the emotional impact on 13-year-old Sarah of having to accept that her mother will die from incurable cancer. When her mother does die, she leaves Sarah not only the memory of someone who has affirmed that life is worth living, but a journal with her thoughts. A realistic portrayal of an unhappy experience. LIS □